

Behind the Scenes of New York Theater



National Trust Tours is delighted to extend this unique opportunity to experience New York City on a tour offered by our friends at The New York Times Journeys.

When you go to the theater, you probably don't think about the hours, conversations and details that went into that production. On this six-day backstage journey, meet with the creators of New York Theater, visit some Broadway hangouts and learn about the inner workings that come together only when the curtain rises. Think about more than whether a play will live up to The New York Times reviews, which can make or break a production. This trip will change your view of Broadway: you will meet with some of New York's leading creators and practitioners of theater, and learn about the road a play travels before it's ready for an audience. And you'll have the guidance of an expert selected by The Times. This backstage experience will not only illuminate the world of making theater, but will also teach you how to experience theater with the eye of an insider.



Itinerary

Day 1

New York City: Give Your Regards to Broadway

Arrive in New York in the afternoon and meet your fellow Times travelers for an evening welcome reception and dinner. You will be joined by theater insiders who will share stories of experiences in New York Theater.

Day 2

New York City: The Play's the Thing

This morning will set the stage for the rest of your journey. Meet with a dramaturge or playwright to delve into the genesis of play development, and the process of how a play goes from page to stage. After lunch as a group, explore the Drama Bookshop, the go-to store for the industry's play needs for 100 years. Meet with a staff member to discuss the importance of the bookshop to American playwrights and industry insiders. After dinner on your own, attend an invitation-only play reading.

Day 3

New York City: Break a Leg! (Not Really)

Begin with a trip to a professional rehearsal space. Surrounded by the harmonious cacophony, meet a choreographer and dancer. Perhaps it will be Derick K. Grant, who tap-danced his way through "Bring in 'Da Noise, Bring in 'Da Funk" and has been a choreographer for stage and on screen on "So You Think You Can Dance." After a private discussion, you will

have the opportunity for a demonstration and if you're feeling brave, learn a few moves as well. After some time resting your feet, participate in an expert-led Q. and A. with a veteran director. Enjoy a preshow dinner with a casting director or theatrical agent. Following dinner, take your newfound knowledge of how a play is put together and experience an Off Broadway play through your new knowledge.

Day 4

New York City: Life Is a Cabaret

After a morning at leisure, enjoy prime seats to a Broadway matinee followed by a backstage tour led by the production's stage manager or technical director. Then experience another side of Broadway with dinner and a performance at a place like Feinstein's 54 Below, where you can see some of Broadway's finest performers in a cabaret atmosphere.

Day 5

New York City: Triple Threat

Meet with a veteran director or designer to discuss the creative process. After lunch on your own, meet with a Broadway actor or actress for a private master class. This evening, gather for a farewell dinner followed by prime seats to a Broadway musical. Enjoy a post-show reception at another favorite hangout for theater insiders. How many luminaries can you spot?

Day 6

Homeward Bound

Depart for individual transportation home.

SCHEDULED EXPERTS



Michael Paulson

Nov 12-17 departure

Michael Paulson is the theater reporter at The New York Times, writing news and features about Broadway and beyond. He was a religion reporter, and an editor, at the Globe and at the Times, and previously covered politics at the San Antonio Light and the Seattle Post-Intelligencer.



Scott Heller

Jan 21-26 departure

Scott Heller is the deputy editor of Arts & Leisure and the theater editor of The New York Times. He joined The Times in 2010 from The Boston Globe, where he had served as arts editor.



Dates	Price	Single Supplement	Internal Air (From)	Total (From)
Nov 12–17 2017	\$5,795	\$1,800	\$0	\$5,795
Jan 21–26 2018	\$4,995	\$1,100	\$0	\$4,995
Apr 27–May 2 2018	\$5,495	\$1,500	\$0	\$5,495
Dec 13–18 2018	\$5,495	\$1,500	\$0	\$5,495

PRICES LISTED ARE PER PERSON, DOUBLE OCCUPANCY. TOTAL DOES NOT INCLUDE INTERNAL OR INTERNATIONAL AIR WHERE REQUIRED. PROGRAM AND PRICES SUBJECT TO CHANGE. FOR THE FOLLOWING JOURNEYS, COSTS ARE: January 8-13, 2017 from \$4995 March 5-10, 2017 from \$5795 November 12-17 from \$5795.

Call National Trust Tours 888-484-8785 or email info@nationaltrusttours.com to reserve.



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