



National Trust for Historic Preservation
National Trust Tours

September 10–14, 2021

PITTSBURGH

Art & Architecture in the Steel City

with David J. Vater, RA



Fallingwater

Sunset at the West End Overlook / Jiuguang Wang



PITTSBURGH:

Art & Architecture in the Steel City

September 10–14, 2021

This National Trust tour highlights the exceptional art and architecture of Pittsburgh, a 21st-century “Rust Belt” success story. Pittsburgh was the unquestioned steel capital of the world for most of the 20th century, and the resulting wealth produced a great cultural heritage with impressive architecture from the late 1800s and early 1900s still surviving. Even when the American steel industry collapsed in the 1970s and 1980s, Pittsburgh managed to reinvent itself as a leader in scientific and medical research. The result is a surprisingly young and vibrant city, with new architecture also well worth discovering.

(left) The towering Cathedral of Learning at the University of Pittsburgh was built in the 1920s and 1930s as a beacon for education and an homage to the ‘Old World’ cultural roots of the city’s immigrant population represented in its uniquely designed and decorated Nationality Rooms. / Jiuguang Wang

Travel with

DAVID J. VATER, RA

David Vater is a Pittsburgh native and his ancestors have lived in the region since the 1830s. He is president of his own architectural firm and has served on the Board of Directors of the AIA Pittsburgh’s Foundation for Architecture, the Friends of Carnegie Library of Pittsburgh, the Pittsburgh History & Landmarks Foundation, the Society for the Preservation of the Duquesne Heights Incline, and Chatham Village Homes, Inc. In 1998 he authored the nomination that put Chatham Village Historic District on the National Register of Historic Places and assisted with the additional research that made it a National Historic Landmark in 2005. He has been a member of the National Trust since 1978 and served on the National Trust 2006 (Pittsburgh) Convention Committee.





ITINERARY

Architectural Detail in Pittsburgh (Fifth Ave. and Grant St.) / Allie Caulfield

FRIDAY, SEPTEMBER 10

Steel City Architecture

Transfer independently to the elegant Omni William Penn Hotel, a property of the National Trust's Historic Hotels of America program, with a perfect location in Pittsburgh's Central Downtown Historic District. Set out on a late-afternoon walking tour with Study Leader David Vater, an architect and a Pittsburgh native who has been active in local preservation efforts. Explore the architectural highlights of historic Grant Street and the area surrounding your hotel. Stop at Henry Hobson Richardson's Allegheny County Courthouse, designed with the classic symmetry of the Renaissance; the Frick Building, where the lobby features John LaFarge's masterful stained glass work "Fortune and Her Wheel"; the Pittsburgh City-County Building, featuring intricate tile work by Rafael Guastavino; the Union Trust Building,

with its dramatic stained glass dome skylight; and several other architecturally important sites. Tonight, get to know fellow travelers over a delicious welcome dinner at a historic private social club. (D)

SATURDAY, SEPTEMBER 11

Cultural Gems & River Cruise

Begin the day with a stroll through the University of Pittsburgh's urban campus and visit the graceful Heinz Chapel and the soaring Cathedral of Learning, both grand examples of the Gothic Revival architectural style with which Pittsburgh is strongly associated. Tour the Cathedral of Learning's distinctive Nationality Rooms, each designed to represent an 18th-century classroom in a different country in honor of the diverse immigrant communities that settled in Pittsburgh. Following lunch at a historic property, take a highlight tour of the Carnegie Museum of Art including its Hall of Sculpture, Hall of Architecture, and

its renowned collection of impressionist art. End the day with a leisurely late afternoon cruise on a specially chartered riverboat along Pittsburgh's famed three rivers (pending river conditions) and hear about the city's fascinating industrial heritage and its dynamic revitalization. (B, L)

SUNDAY, SEPTEMBER 12

The Gilded Age & Historic Home

Spend the morning at The Frick Pittsburgh, a complex of museums and historical buildings centered around Clayton, the former home of industrialist and art collector Henry Clay Frick. Take a docent-led tour of Clayton, a wonderfully preserved example of Gilded Age architecture and one of the few intact homes from Pittsburgh's lost "Millionaire's Row." Enjoy time to wander through the lush gardens and explore the nearby Frick Art Museum or the Car and Carriage Museum. Drive by the National Negro Opera

Company House—home to the first African-American opera company in the United States and recently placed on the National Trust for Historic Preservation’s list of America’s Most Endangered Historic Places—and hear about local efforts to honor the building’s legacy. This afternoon, be welcomed into one of the Pittsburgh area’s most gracious private historic homes, opened exclusively for the National Trust. Enjoy a catered lunch with the owners, who will discuss the house’s history and the extensive renovations they have made to return it to its original grandeur. En route back to the hotel, stop for a picturesque ride on the Duquesne Incline, which began operations in 1877. Disembark atop Mount Washington for stunning panoramic views of Pittsburgh’s dramatic skyline and the convergence of the three rivers below. (B, L)

MONDAY, SEPTEMBER 13

Kentuck Knob & Fallingwater

Take a day trip into the beautiful Laurel Highlands of western Pennsylvania to explore two brilliant creations of Frank Lloyd Wright. Begin at Kentuck Knob, a Usonian home designed by Wright in 1953 built using native sandstone and red cypress to blend harmoniously into the surrounding hills. Tour the house and then explore the grounds, dotted with sculptures by Andy Goldsworthy, Anthony Caro, Claes Oldenburg, and Wendy Taylor, among others. Continue to Wright’s breathtaking Fallingwater, an icon of 20th-century architecture and a UNESCO World Heritage Site, featuring a bold system of cantilevered terraces built directly over a cascading waterfall. Take a docent-led tour of

this timeless monument to organic architecture and hear the stories and learn about the techniques behind this massive architectural achievement. Wright also custom-designed all of the house’s furniture, which is still intact. Return to Pittsburgh and reconvene in the evening for a festive farewell dinner at an award-winning local restaurant. (B, D)

TUESDAY, SEPTEMBER 14

Departures

Transfer independently to the airport for return flights home. (B)

HOTEL ACCOMMODATIONS:

Omni William Penn Hotel

Stay four nights at Pittsburgh’s elegant Omni William Penn Hotel. Designed in a Renaissance Revival style, the hotel opened in 1916 and was the last building venture of industrialist Henry Clay Frick. After a multi-million-dollar renovation, the hotel offers Old World charm with modern touches, award-winning dining options, and traditional afternoon tea service.



Downtown Pittsburgh from the Duquesne Incline Observation Deck / Jiuguang Wang

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Tour Information



National Trust for Historic Preservation

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PITTSBURGH: **Art & Architecture in the Steel City**

Dates: September 10–14, 2021

Tour Cost:

Land Package \$3,195
Single Supplement \$595

**Tour price is per person based on double occupancy, with a minimum of 15 paying participants.*

Activity Level: Moderate, good overall mobility required.

Deposit & Final Payment: A deposit of \$1,000 per registrant is required to reserve space on the tour, of which \$500 is nonrefundable for ISDI's registration and planning fee unless the tour is cancelled due to low enrollment. This deposit may be paid by check or by Visa or MasterCard. Final balance will be invoiced and is due on June 2, 2021 and must be paid by check to International Seminar Design, Inc. Registrations are accepted after this date on a space-available basis with payment in full by check only.

Flights: Airfare is not included in the tour price. Participants are responsible for their own air arrangements. Please do not purchase airline tickets until the operation of the tour is confirmed by ISDI.

Tour Inclusions: 4 nights at the Omni William Penn Hotel; breakfast daily, 2 lunches, 2 dinners, 2 glasses of wine or beer at included dinners; land transportation by private coach; entrance fees to sites and visits listed in the itinerary; services of an ISDI Tour Manager; expert local guides; gratuities for local guides and drivers and at included meals; bottled water on coach; service charges and taxes.

Tour Exclusions: Airline tickets, airline taxes and surcharges, and baggage fees; airport portage; airport transfers; meals other than those specified in the itinerary; gratuities for hotel housekeeping; personal items such as telephone calls, room service, valet service, à-la-carte orders, specialty wines and liquors, laundry charges, travel extensions, or tour deviations; travel insurance; any other items not specifically included in the itinerary.

Terms and Conditions: Upon receipt of registration, ISDI will send registrant a Participant Tour Agreement detailing the full terms and conditions for this tour. This document must be signed and returned to ISDI before participant's registration is considered complete and any arrangements can be confirmed.

Cancellations & Refunds: Cancellation by participant must be made in writing to ISDI and is effective only upon acknowledged receipt by ISDI. There is a non-refundable registration and planning fee of \$500 per person regardless of cancellation date. Written cancellation received by ISDI on or before June 2, 2021: full refund minus \$500 per person registration and planning fee. Written cancellation received by ISDI between June 3 and July 27, 2021: full refund minus \$1,600 per person cancellation fee (includes registration and planning fee). Written cancellation received by ISDI on or after July 28, 2021: no refund. Tour registration is non-transferable. In the case of cancellation, substitutions are not allowed. After the tour has commenced, no refunds will be issued for any reason including, but not limited to, unused portions of tour. If the tour is cancelled by ISDI or National Trust Tours due to low enrollment, active registrants will receive a full refund of all tour payments.

Travel Insurance: Travel Insurance is not included in the tour cost, but participants are strongly encouraged to purchase a travel protection plan in conjunction with this tour, including coverage of trip cancellation, trip interruption, emergency evacuation/repatriation, medical expenses, lost or damaged baggage, and other expenses and/or losses incurred due to unexpected situations. Should a participant cancel at any time after registering for the tour, ISDI must strictly abide by the cancellation policy outlined herein. Travel insurance information will be sent upon tour registration. For additional information, please contact National Trust Tours at 888-484-8785.

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PITTSBURGH
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Registration Form



National Trust for Historic Preservation
National Trust Tours

Full Name _____ Birth Date _____

Full Name _____ Birth Date _____

Address _____

City _____ State Zip _____

Home Phone _____ Mobile Phone _____

E-mail Address _____

ROOMING OPTIONS: *(please select)*

- Double Occupancy; I will share a room with _____
 - We prefer separate beds
- Single Occupancy (\$595 single supplement)
 - I would like a roommate but will pay the single supplement if one cannot be found

TOUR DOCUMENTS:

ISDI will send all documents pertaining to the tour by email to the email address listed above.

- If you wish to receive hardcopy versions of the tour documents by post as well, please check this circle. Paper documents will not be sent to your home address unless this circle is checked.

DEPOSIT (\$1,000 per person):

_____ # of persons _____ Amount Enclosed

- Visa MasterCard Check *(make check payable to International Seminar Design, Inc.)*

Card Number _____ Exp. (mm/yy) _____

Name as it appears on card _____ Billing Zip Code _____

Each participant must sign.

Registration invalid without signature

By registering and paying the deposit for this tour, registrant acknowledges that he/she has carefully read and understands all information contained in the tour brochure, recognizes and accepts any risks therein, and agrees to be bound by the terms and conditions outlined above.

Signature 1 / Date _____ Signature 2 / Date _____

Complete and return registration form to:

National Trust Tours
1155 15th Street NW, Suite 300
Washington, DC 20005
info@nationaltrusttours.com

For immediate assistance, you may call:

National Trust Tours at
888-484-8785 or 202-588-6300