



TRAVEL PROGRAM MEDIA GUIDE

Symphony on the Blue Danube

We hope you find the following list of resources—books, maps, video recordings, audio recordings, and websites—relating to your travel program helpful. The book titles listed should be available at local public or university libraries; most of them may be purchased and/or downloaded for e-readers through local and online bookstores.

◆ **GUIDEBOOKS AND MAPS**

Czech and Slovak Republics Map. Michelin Travel Publications. 2016.

Showing the route of the Danube between Regensburg and Budapest, this regional map displays Budapest, Vienna and Prague.

Eyewitness Guide Budapest. DK Travel. 2017.

With full-color photographs, illustrations and maps, this installment of the popular travel guide series is the ideal companion during a stay in Budapest.

Eyewitness Guide Prague: 2019. DK Travel. 2018.

Focusing on Prague's architectural, artistic and cultural treasures, and featuring a wealth of illustrations—maps, floor plans, cutaways, photos and aerial views—of the city's historic neighborhoods, monuments and buildings, this freshly updated guide also includes an introduction to Prague's fascinating history.

Eyewitness Guide Vienna. DK Travel. 2018.

This superb guide to Vienna features color photography, dozens of excellent neighborhood maps and a district-by-district synopsis of the city's attractions. An extensive timeline of Viennese history, suggested walks in the city, a chapter on day trips in the region, and helpful listings of accommodations, restaurants and shops are also included.

Lonely Planet Budapest & Hungary. Lonely Planet. 2017.

This relevant travel guide brims with color photographs and helpful information; it features up-to-date cultural insights, insider tips, maps and more.

Lonely Planet Central Europe. Lonely Planet. 2013.

With dozens of maps, color photographs and sections on history and culture, this practical guide introduces Austria, the Czech Republic, Germany, Hungary, Poland and their neighbors.

◆ **HISTORY AND CULTURE**

Ash, Timothy Garton. *The Magic Lantern: The Revolution of '89 Witnessed in Warsaw, Budapest, Berlin and Prague*. Vintage Books. 1999. *The Magic Lantern* reveals a cultural moment with startling context by the deft hand of Ash, both a witness and participant in epochal events.

Beattie, Andrew. *The Danube: A Cultural History*. Oxford University Press. 2011.

An entertaining and informative exploration of the lands through which the fabled river flows.



- Brook-Sheppard, Gordon. *The Austrians: A Thousand-Year Odyssey*. Basic Books. 2002.
A masterful survey of Austria's controversial place at the heart of European history, from the Middle Ages through the Napoleonic era and from the Cold War to the formation of the European Union.
- Crankshaw, Edward. *The Fall of the House of Habsburg*. Penguin Books. 1983.
In his compelling account of the final decades of the Austro-Hungarian Empire, Crankshaw outlines the fall of the monarchy.
- Hanák, Péter. *The Garden and the Workshop: Essays on the Cultural History of Vienna and Budapest*. Princeton University Press. 1999. A century ago, Vienna and Budapest were the capital cities of the western and eastern halves of the increasingly unstable Austro-Hungarian Empire and centers of intense cultural activity. In this work, the author asserts that the intellectual and cultural vibrancy common to both urban centers sprang from two very different civic cultures.
- Hoensch, Jörg K and Kim Traynor. *A History of Modern Hungary, 1867 - 1994*. Longman Group U.K. 1995. This enlarged edition covers the end of the Kádár regime, the failure of Communism in Hungary and the efforts made to establish democracy and a market economy.
- Kaufman, Jonathan. *A Hole in the Heart of the World—The Jewish Experience in Eastern Europe after World War II*. Penguin Books. 1998. In tracing the lives of five Holocaust survivors, the author explores the present-day Jewish communities of Germany, Hungary and the Czech Republic.
- Kaufmann, Thomas DaCosta. *Court, Cloister, and City: The Art and Culture of Central Europe, 1450-1800*. University of Chicago Press. 1997. Views the Habsburg domain and adjoining regions (southern and central Germany; southern Poland) as a single cultural space, albeit with regional variations, and, after 1550, strongly influenced by Italian tastes.
- Machovec, Martin. *Views from the Inside: Czech Underground Literature and Culture (1948-1989)*. Karolinum Press. 2017. This eye-opening volume of criticism, edited by Machovec, traces the historical, sociological and psychological background of the Czech underground movement, from political novels to surrealist poetry to censored rock and roll.
- Mason, David S. *Revolution and Transition in East-Central Europe*. Westview Press. 1996.
In this critically acclaimed text, Mason brings the revolutionary events of 1989 into context with the transitional, yet turbulent 1990s. In addition, he shows readers that the nations of Central Europe are preparing to play a vigorous role on the world stage.
- Schorske, Carl E. *Fin de Siècle Vienna: Politics and Culture*. Vintage Books. 1980.
A graphic portrait of turn-of-the-century Vienna, where much of modern art and thought arose out of a crisis of political and social disintegration.
- Solomon, Maynard. *Mozart, A Life*. Harper Collins Publishers. 2005.
Solomon tears down the myth of Mozart as the "eternal child," while adding great depth to the psychological and artistic development of the musical genius. The book also illustrates life in 18th-century Salzburg.



- Spielman, John P. *The City and the Crown: Vienna and the Imperial Court, 1600-1740*. Purdue University Press. 1992. This work examines the role of the Habsburg court and the rise of Vienna in the early modern period, illustrating the extraordinary complex web of interrelationships and interdependencies among the court, its servants and the city.
- Wheatcroft, Andrew. *The Habsburgs: Embodying Empire*. Penguin Books. 1997. Emphasizes how the Habsburgs used imagery, symbolism and ceremony to legitimize their rule. Although occasionally digressive, the book is the best one-volume general history of the Habsburgs currently in print.
- Wolff, Larry. *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment*. 1994. This is a wide-ranging intellectual history of how, in the 18th century, Europe came to be conceived as divided into “Western Europe” and “Eastern Europe.” The author argues that this was a work of cultural construction and intellectual artifice created by the philosophes of the Enlightenment; he shows how the philosophers viewed the continent from the perspective of Paris and deliberately cultivated an idea of the backwardness of “Eastern Europe” the more readily to affirm the importance of “Western Europe.”

◆ ART AND ARCHITECTURE

- Blanning, Tim. *The Triumph of Music, the Rise of Composers, Musicians and Their Art*. Belknap Press. 2008. Blanning shows the meteoric rise of the role of music from lowly ballads to the triumph of the greatest composers and today’s rock stars, including terrific sections on Haydn, Bach, Mozart, Wagner and other Europeans.
- Cowell, Stephanie. *Marrying Mozart*. Penguin Putnam. 2004. 18th-century Europe comes alive in Cowell’s richly textured love story, set in Mannheim, Munich, Salzburg and Vienna.
- Goulding, Phil. *Classical Music: The 50 Greatest Composers and Their 1,000 Greatest Works*. Ballantine Books. 1995. When Goulding first tried to learn about classical music, he found himself buried in an avalanche of technical terms and complicated jargon—so he decided to write the book he couldn’t find. The result is a complete classical music education in one volume.
- Neuman, Robert. *Baroque and Rococo Art and Architecture*. Person Education. 2013. This work introduces the Baroque and Rococo in Western Europe and Latin America, featuring fresh, engaging text and illustrations of artworks and buildings. The book provides an in-depth analysis into individual artworks and the methods of architectural design.
- Rosen, Charles. *The Classical Style: Haydn, Mozart, Beethoven (Expanded Edition)*. W.W. Norton & Company. 1998. Written in 1972, the first edition of this book won the National Book Award and became an instant classic, an eminently readable account of the Viennese Classical School.
- Ross, Alex. *Listen to This*. Picador USA. 2011. Ross’ engaging essays includes Schubert, Verdi, Brahms and other European greats.



Sarnitz, August and S. Siegle *Vienna- New Architecture 1975-2005*. Springer-Verlay/Wien. 2003. More than 300 buildings, most dating from 1975 to the mid-2000s, are described. An introduction provides the political and cultural background necessary to understand the current Viennese architectural scene. This guide explores various neighborhoods with distinct architectural institutions, restaurants, cafes and bars.

Schonberg, Harold C. *The Lives of the Great Composers*. W.W. Norton & Company. 1997. Schonberg discusses the lives and works of the foremost figures in classical music, among them Bach, Mozart, Beethoven, the Schumanns, Copland and Stravinsky, weaving a fabric rich in detail and anecdote.

Wiebenson, Dora and Josef Sisa (editors). *The Architecture of Historic Hungary*. MIT Press. 1998. A comprehensive survey of Hungarian architecture, dating from prehistoric settlements to contemporary experiments. More than 300 illustrations document this fascinating but often neglected architectural tradition of Europe.

◆ LITERATURE AND TRAVEL MEMOIRS

Biro, Val. *Hungarian Folk-tales*. Oxford University Press. 1992. Tales of dragons and the like in a crisp, colloquial rendering that captures the spirit of the original narratives.

Jelinek, Elfriede. *The Piano Teacher*. Serpent's Tail. 1999. From Austria's finest contemporary writer, the recipient of the 2004 Nobel Prize for Literature, this novel takes an unsparing and un sentimental look at Vienna from a woman's perspective.

Orczy, Baroness and Montagu Barstow. *Old Hungarian Fairy Tales*. CreateSpace Independent Publishing. 2017. Whimsical tales of magical cats, fairies and sultans woven through short adaptations and colorful illustrations.

◆ FOOD

Polvay, Marina. *All Along the Danube: Recipes from Germany, Austria, Czechoslovakia, Yugoslavia, Hungary, Romania & Bulgaria*. Hippocrene Books. 2012. This is a classic cookbook from Central Europe and includes some thoughtful comments on culture.

◆ DOCUMENTARIES AND FILMS

Listed below are films, documentaries and travel programs featuring Austria, the Czech Republic, Germany, Hungary and Slovakia. All should be available on DVD and/or Blu-ray at your local library and/or bookstores, or may be ordered online.

Amadeus. 1984. Directed by Milos Forman.

Filmed in Prague, this cinema classic depicts the life of Wolfgang Amadeus Mozart as seen through the eyes of his contemporary and rival, Antonio Salieri. It received Academy Awards for Best Director, Best Film, and Best Actor (F. Murray Abraham as Salieri).

Imre, Anikó. *A Companion to Eastern European Cinemas*. Wiley-Blackwell. 2012.

An indispensable resource Eastern European historians, this collection showcases 25 essays written by established and emerging film scholars, who skillfully connect European politics, concepts of cultural belonging, history and ideology and general films studies.



Iordanova, Dina. *Cinema of the Other Europe*. Wallflower Press. 2003.

The first major study of cinematic traditions of Poland, Hungary, the Czech Republic and Slovakia from 1945 to the present day, this text historicizes the oft-neglected cinema of Eastern Europe.

Rick Steves' Europe Online Television Episodes

Join ubiquitous television personality Rick Steves on a journey throughout the Danube region. In this list of online episodes, Steves travels to many cities we will visit during our travel program, including the following episodes:

- *Berlin*
- *Budapest: The Best of Hungary*
- *Germany and Austria*
- *Prague*
- *Vienna and the Danube*
- *Vienna*

These episodes can be accessed from:

www.ricksteves.com/watch-read-listen/video/tv-show

The Third Man. 1949.

A classic film noir set in post-World War II Vienna, based on a screenplay by Graham Greene and Alexander Korda. A young Orson Welles delivers a memorable performance as the amoral antihero, Harry Lime.

◆ MUSIC AND AUDIO RECORDINGS

www.worldmusic.net

The Rough Guide and the *World Music Network* publish a variety of Central European music as well as superbly researched book guides to international music generally.

Vienna of My Dreams. Johann Strauss II.

“The Blue Danube” is the most common English title of “An der schönen blauen Donau,” Op 314 (On the Beautiful Blue Danube), a waltz by Johann Strauss II, composed in 1867. Originally performed February 9, 1867, at a concert of Wiener Männergesangsverein (Vienna Men’s Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire.

WEBSITES

www.airpano.com

Virtual tours and 360-degree photos of destinations all over the world.

www.austria-tourism.at

The official site of the Austrian National Tourist Board.

www.cbp.gov/travel

U.S. Customs and Border Protection (CBP) website.



www.cdc.gov

United States Department of Health and Human Services Centers for Disease Control and Prevention website. Provides information on immunizations and vaccinations and tips for staying healthy when traveling abroad.

www.czechtourism.com

Useful trip-planning suggestions and recommendations from the Czech Republic National Tourist Office.

www.germany.travel/en/index.html

Information on Germany's towns and cities, recreation, events and other travel suggestions.

www.gotohungary.com

Useful trip-planning suggestions and recommendations from Hungarian Tourism Plc.

www.iec.ch/worldplugs

Information on international electric current and plug types.

www.nytimes.com/section/travel

The New York Times's Travel Section features an array of basic travel-related information, multimedia presentations and links to newspaper articles from recent years.

www.oanda.com/currency/converter

Online currency converter tool and information on currency exchange rates.

weather.com

Current weather and extended forecasts around the world.

www.timeanddate.com

Information on time zones and time conversions.