



TRAVEL PROGRAM MEDIA GUIDE

Alaska's Glaciers and the Inside Passage

We hope you find the following list of resources—books, maps, video recordings, audio recordings and websites—relating to your travel program helpful. The book titles listed should be available at local public or university libraries; most of them may be purchased and/or downloaded for e-readers through local and online bookstores.

◆ **GUIDEBOOKS AND MAPS**

Alaska's Inside Passage Destination Map. National Geographic. 2015.

A double-sided, full color map of Alaska's Inside Passage at a scale of 1:880,000 with a full Alaska map and cultural information on the reverse. Printed on waterproof, tear-resistant paper.

Beletsky, Les and Dennis Paulson. Interlink Pub Group Inc. *Traveller's Wildlife Guides:*

Alaska. 2006. A handbook and guide to the most commonly encountered birds, mammals, fish, amphibians and marine invertebrates of Alaska featuring 320 handsome color illustrations and descriptive information on each species. Most of the book is devoted to a general overview of each group with a short overview of Alaska conservation and parks.

DK Eyewitness Travel Guide Canada. DK Eyewitness Travel. 2019.

A companion guidebook for travelers who prefer information to be presented in a visual way with concise text accompanied by inspiring full-color photography, pull-out maps, 3D illustrations and easy-to-follow walking tours.

Explorer: Vancouver, The Complete Resident's Guide. Explorer Publishing. 2008.

A comprehensive practical guide to the region. It also includes a healthy amount of historical, natural and cultural information.

Fodor's Alaska. Fodor's. 2019.

This well researched, up-to-date guidebook provides a wealth of information on the Final Frontier's vast landscapes, quirky towns and communities, storied history and profuse wildlife. User-friendly special features include a full-color Ultimate Experience Guide to the state's unmissable attractions as well as magazine-style cultural features.

Insight Guide Canada. Insight Guides. 2017.

A handsomely illustrated, detailed account of the history, culture and attractions of Canada, including Vancouver.

Lonely Planet Alaska. Lonely Planet. 2018.

The market-leading guidebook publisher, Lonely Planet provides a comprehensive and lively account of Alaska's natural wonders and storied towns and cities. Accessible planning tools include specialized itineraries, curated highlight features and honest reviews.



Kavanagh, James. *Alaska Birds*. Waterford Press. 2017.

A handy, 12-panel, fold-up card illustrating 150 of the most commonly encountered birds of Alaska.

Miller, Mike. *Alaska's Southeast, Touring the Inside Passage*. Globe Pequot. 2008.

This practical guide includes not just information on where to go and what to do in the region (with terrific town maps) but also a good overview of the area's natural history, culture and geography.

Murray, John and Nick Jans. *Compass American Guides: Alaska*. Fodor's Travel. 2008.

This wonderfully written handbook features outstanding color photography, good maps and in-depth information on the culture, history and nature of Alaska. It includes archival photographs, literary excerpts and practical travel information.

Wynne, Kate. *Marine Mammals of Alaska*. Alaska Sea Grant College Program. 2013.

Designed for use in the field, this indispensable and authoritative guide features large color photographs, key information and detailed range maps for all the whales, seals and other marine creatures of Alaska.

◆ HISTORY AND CULTURE

Armitage, Doreen. *Burrard Inlet: A History*. Harbour Publishing. 2001.

A short history of Burrard Inlet, the port surrounding Vancouver. One of the largest ports in North America, the Inlet's story is one of Native Americans, developers, businessmen, environmentalists and other influential figures in the rise of the Greater Vancouver area.

Borneman, Walter R. *Alaska, Saga of a Bold Land*. Harper Perennial. 2004.

In this wide-ranging history, Borneman captures the personalities, bravura and challenges of Alaska describing the days of fur traders and explorers, the gold rush, the building of the railroads and current controversies.

Bothwell, Robert. *A Traveller's History of Canada*. Interlink Pub Group. 2010.

A readable and admirable march through Canadian history, beginning with the first immigrants from Siberia 15,000 years ago, highlighting the historical importance of monuments and towns. Illustrated with useful maps and line drawings, this guide is an informative companion guide.

Brown, Tricia (ed.). *Native Cultures in Alaska: Looking Forward, Looking Back*. Alaska Northwest Books. 2012. This dynamic portrait of Alaska's diverse indigenous populations, published by the Alaska Geographic Society, blends striking color photographs with informative text.

Donahue, Katherine C. and David C. Switzer, *Steaming to the North: The First Summer Cruise of the U.S. Revenue Cutter Bear, Alaska and Siberia, 1886*. University of Alaska Press. 2014.

This fascinating maritime history follows the patrol ship *Bear* on its inaugural voyage from San Francisco, Calif., to Point Barrow on Alaska's Arctic coast. It includes rarely seen photos of early interactions between native Alaskans and explorers.

Heacox, Kim. *Alaska Light: Ideas and Images from a Northern Land*. Graphic Arts Books. 1998.

Kim Heacox, one of Alaska's most renowned photographers, turns his camera to landscapes and wildlife found throughout the state in this attractive book of photographs, complemented by informative essays.



Heacox, Kim. *Portrait of Alaska's Inside Passage*. Graphic Arts Books. 1997.

This oversized paperback captures the region's natural beauty in a series of color photographs and informative essays, an excellent overview of Southeast Alaska's wild coastline, mountains and glaciers.

Kollin, Susan. *Nature's State: Imagining Alaska as the Last Frontier*. University of North Carolina Press. 2001. Merging environmental theory with literary studies, Kollin probes America's conceptions of Alaska as "wild place" in "marginal space" for larger implications of nature, ethnicity and national identity.

Rennicke, Jeff. *National Geographic Treasures of Alaska: The Last Great American Wilderness*. National Geographic. 2010. A magazine-style portrait of the Alaskan wilds in the National Geographic Destination series. The intrepid author and photographer capture the range of beauty and experience of the Alaska frontier from Juneau to the Aleutian Islands.

Roderick, Libby. *Alaska Native Cultures and Issues: Responses to Frequently Asked Questions*. University of Alaska Press. 2010. This easy-to-navigate text compiles scholarly responses to common misconceptions of Native Alaskans. Reviewed and written by experts in the field, this book prompts a deeper exploration of the compelling issues at the crux of Alaskan Native life.

Stowell, Harold H. *Geology of Southeast Alaska: Rock and Ice in Motion*. University of Alaska Press. 2006. An illustrated guide to the geography, glaciers and geological formation of coastal Alaska from Ketchikan to Skagway with detailed geological maps of Sitka, Juneau, Glacier Bay and other locales.

Williams, Maria Sháa Tláa (ed.). *The Alaska Native Reader: History, Culture, Politics*. Duke University Press. 2009. This hefty, multifaceted anthology allows Alaskans to speak for themselves. Filled with essays, poems, songs, stories, maps and visual art, this volume foregrounds the perspectives of Alaska Native people, from a Tlingit photographer to Athabascan and Yup'ik linguists, and from an Alutiiq mask carver to a prominent Native politician and member of Alaska's House of Representatives.

◆ ART AND ARCHITECTURE

Hoshino, Michio. *Hoshino's Alaska*. Chronicle Books. 2007.

This collection of Michio Hoshino's remarkable work showcases 145 of his color photographs of the land, seascapes and wildlife of Alaska.

McInnis, Susan and Alvin Amason. *Looking North: Art from the University of Alaska Museum*.

University of Washington Press. 1998. A lively, illustrated presentation of 138 highlights from the University of Alaska Museum. Ranging across the collections of archaeology, ethnology and fine arts, the book includes ancient artifacts, 19th- and 20th-century artwork, historical paintings, drawings and watercolors and photographs with accompanying dialogue by 10 experts, including museum curators, artists and academics.



◆ LITERATURE AND TRAVEL MEMOIRS

Chavez, Lisa D. "Independence Day, Manley Hot Springs, Alaska." 2000.

In this touchstone essay of the creative nonfiction genre, Chavez ruminates on the gender, class and racial politics of Alaska through the lens of a complex childhood memory. In Chavez's evocative account, Alaska takes shape as a locale of both violence and sanctuary.

Hayes, Ernestine. *Blonde Indian: An Alaska Native Memoir*. University of Arizona Press. 2006.

Hayes' memoir weaves Tlingit oral history, Southeast Alaska natural history and tales of growing up in Juneau around the time of statehood declaration in this poignant family memoir. The history is powerful, showing both the strengths of Tlingit culture today and its weaknesses in the face of white Alaska and alcohol. Hayes presents a complex and rich picture not just of her own life, but of the context in which her life represents a larger story. A professor of English at the University of Alaska Southeast, Hayes is a member of the Wolf House of the Kaagwaantaan clan of the Tlingit.

Heacox, Kim. *John Muir and the Ice That Started a Fire: How a Visionary and the Glaciers of Alaska Changed America*. Lyons Press. 2014. A popular lecturer on expedition cruises based in Gustavus, Heacox returns to the story of John Muir—and his passion for glaciers—in this dual biography of the man and of Alaska. Muir, who made known the wonders of Glacier Bay in his *Travels in Alaska*, died 100 years ago.

Kantner, Seth. *Shopping for Porcupine, A Life in Arctic Alaska*. Milkweed Editions. 2009.

In these interconnected essays and photographs, Kantner evokes life on the Kobuk River along the Chukchi coast in northwest Alaska, a beautifully wild place rich in resources, where his Ohioan back-to-the-land, igloo-dwelling parents raised him in the 1960s and where he still lives. Winner of the 2005 Whiting Writer's Award, Kantner honors Inupiat friends with stories, sharply drawn portraits and a lovingly conveyed feel for living close to the land.

London, Jack. *The Call of the Wild*. Macmillan. 1903.

Set in Yukon, Canada, during the 1890s Klondike Gold Rush, *The Call of the Wild* is the essence of the American dream, its longings and frustrations.

London, Jack. *White Fang*. Macmillan. 1906.

Considered a companion novel to *The Call of the Wild*, *White Fang* also takes place in Yukon, Canada during the 1890s Klondike Gold Rush and details its eponymous wild wolfdog's journey to domestication.

McGuire, Rosemary. *Rough Crossing: An Alaskan Fisherwoman's Memoir*. University of New Mexico Press. 2017.

With luminous prose, McGuire recounts her coming of age as the sole female crew member on the *Arctic Storm* and offers stark insight into the commercial fishing industry. Winner of the 2015 River Teeth Literary Nonfiction Prize, *Rough Crossing* is rooted in deep personal transformation, cultural criticism and, of course, Alaska's incomparable landscape.

Olson, David R. *Bonded By Water: Memoirs of Family and Friends*. Patos Island Press. 2014.

The author, a former commercial fisherman in Ketchikan, Alaska, shares biographical stories from the lives of his family members and other Ketchikan residents.



Sheldon, Charles. *The Wilderness of Denali, Explorations of a Hunter-Naturalist in Northern Alaska*. Scribner. 2000. Originally published by Scribner's in 1930, this classic memoir covers Sheldon's three years camping and hunting the area of Alaska surrounding Denali.

Sherwonit, Bill (ed.). *Denali: A Literary Anthology*. Mountaineers Books. 2000.

A literary collection about Denali and the broad shadow it casts in history, culture and nature.

◆ FOOD

Marsh, Kiyoko, Tomi Marsh and Laura K. Cooper. *The Fishes & Dishes Cookbook: Seafood Recipes and Salty Stories from Alaska's Commercial Fisherwomen*. Epicenter Press. 2010. *Fishes & Dishes* serves up surprising recipes and stories, offering both practical instructions for preparing seafood—from preservation tips to wine pairings—and oft amusing, sometimes harrowing tales from these Alaskan women's adventures in the commercial fishing industry.

◆ DOCUMENTARIES AND FILMS

Listed below are films, documentaries and travel programs featuring Alaska. All should be available on DVD and/or Blu-ray at your local library and/or bookstores, or may be ordered online.

Alaska, Spirit of the Wild. 1998. Directed by George Casey.

This gorgeous film, narrated by Charlton Heston and originally produced for IMAX, showcases the spectacular landscapes, glaciers, bears, whales and wilderness of Alaska. The film captures the drama, beauty and humor of Alaska and its wildlife with deft camera work, including stunning aerial shots.

The Harriman Alaska Expedition Retraced. 2003. Directed by Lawrence Hott.

In this two-hour documentary made for PBS, Thomas Litwin of Smith College organizes an expedition to follow the path of Edward H. Harriman's original expedition over 100 years ago to go exactly the same places and see what effects the 20th-century hand wrought on Alaska.

"Vancouver, BC." *Anthony Bourdain: No Reservations*. The Travel Channel.

Bourdain explores Vancouver's flourishing film industry, natural scenery and evolving food scene, accompanied by three of his chef friends.

◆ WEBSITES

www.alaska.gov

The official State of Alaska website.

www.cbp.gov/travel

U.S. Customs and Border Protection (CBP) website.

www.cdc.gov

United States Department of Health and Human Services Centers for Disease Control and Prevention website. Provides information on immunizations and vaccinations and tips for staying healthy when traveling abroad.

www.oanda.com/currency/converter

Online currency converter tool and information on currency exchange rates.



www.timeanddate.com

Information on time zones and time conversions.

www.travelalaska.com

Alaska Division of Tourism.

www.nytimes.com/section/travel

The New York Times Travel Section features an array of basic travel-related information, multimedia presentations and links to newspaper articles from recent years.

www.travel.state.gov

United States Department of State website; details on how to obtain or renew a passport.

www.tsa.gov

Transportation Security Administration website. Provides information on air travel security, including permitted/prohibited items for carry-on luggage.

www.weather.com

Current weather and extended forecasts around the world.