



TRAVEL PROGRAM MEDIA GUIDE

Celtic Lands

We hope you find the following list of resources—books, maps, video recordings, audio recordings and websites—relating to your travel program helpful. The book titles listed should be available at local public or university libraries; most of them may be purchased and/or downloaded for e-readers through local and online bookstores.

◆ **GUIDEBOOKS AND MAPS**

Cunningham, Dougie. *Photographing Scotland: A Photo-Location and Visitor Guidebook*. FotoVue Limited. 2017. In this extensive photo-location and visitor guidebook, award-winning Scottish photographer Dougie Cunningham explores and describes the most beautiful places in Scotland to visit and photograph.

Colin Baxter Photography. *The Scotland Visitor Guide, The Ultimate Guide to Scotland's Attractions*. Globe Pequot Press. 2008. This beautifully illustrated guide covers Scotland's best, from castles and ancient monuments to gardens and wildlife parks.

DK Eyewitness Travel: Top 10 Dublin. DK Eyewitness Travel. 2018.
This handy pocket guide illustrates Dublin's "Can't Miss" sights, with full-color photographs and helpful itinerary recommendations.

DK Eyewitness Travel: France. DK Eyewitness Travel. 2018.
Lively photography, engaging insights into history and culture and full-color maps paint a comprehensive picture of France, including the Brittany and Normandy regions.

DK Eyewitness Travel: Scotland. DK Eyewitness Travel. 2016.
This compact, illustrated travel guide features color photography, excellent maps and a region-by-region synopsis of Scotland's attractions.

Kunth Verlag. *Great Britain and Ireland Map*. Kunth Verlag. 2009.
A nicely detailed map showing both Great Britain and Ireland at a scale of 1:800,000.

Michelin. *Normandy Map 513*. Michelin Travel Publications.
A colorful, detailed map of Normandy at a scale of 1:200,000, featuring Rouen, Le Havre and the route of the Seine from west of Paris to the Atlantic.

Shilleto, Carl and Mike Tolhurst. *A Traveler's Guide to D-Day and the Battle for Normandy*. Interlink Publishing Group. 2004. A compact guide to Normandy's WWII battlefields, memorials, sites and cemeteries.

Lonely Planet: Normandy & Brittany. Lonely Planet. 2017.
This relevant guide features full-color maps, destination highlights, cultural insights and vivid photography to make the most of your time in Normandy and Brittany.



◆ HISTORY AND CULTURE

Aedagh, John. *France in the New Century: Portrait of a Changing Society*. Penguin Books. 2001.
Ardagh provides an authoritative, informative account of the cultural underpinnings of modern French society, examining its increasingly centrifugal nature in the process.

Ambrose, Stephen. *D-Day: June 6, 1944: The Battle for the Normandy Beaches*. Pocket Books, 2002.
A gripping account of the mission that turned the tides of war, based on eyewitness accounts from both sides of the battlefield.

Cahill, Thomas. *How the Irish Saved Civilization*. Doubleday. 1995.
This bestselling history tells the generally unknown story of Ireland's preservation of classical learning in the Dark Ages, revealing how the saints and scholars, monks and scribes labored to reproduce the important texts that spread as they evangelized Europe.

Chapman, M. *The Celts: The Construction of a Myth*. Palgrave Macmillan. 1992.
The Celts are commonly considered to be one of the great peoples of Europe, with continuous racial, cultural and linguistic genealogy from the Iron Age to the modern-day "Celtic fringe." This book frames the Celts, as they have been known and understood over two thousand years, as the "other" of the dominant cultural and political traditions of Europe.

Cunliffe, Barry W. *The Celts: A Very Short Introduction*. Oxford University Press. 2003.
A concise, revealing social history of the Celts by a reigning authority and popular writer.

Eisenhower, David. *Eisenhower at War, 1943–1945*. Random House. 1986.
This Pulitzer Prize-nominated and bestselling book focuses on Supreme Commander Dwight D. Eisenhower's leadership during the crucial final 18 months of World War II.

Foster, Sally M. *Picts, Gaels and Scots*. Batsford. 1996.
From the fifth to the 10th century, Scotland was home to a variety of peoples and cultures competing for land and supremacy, yet by the 11th century it had become a single, unified kingdom, known as Alba. At the heart of this mystery lies the extraordinary influence of the Picts and their neighbors, the Gaels. Drawing on recent archaeological evidence and historical research, this book examines the origins of the Picts and the Gaels, and how they became Scots.

Herman, Arthur. *How the Scots Invented the Modern World: The True Story of How Western Europe's Poorest Nation Created Our World & Everything In It*. Broadway Books. 2002.
Herman charts Scottish History to reveal Scotland's hand in many of the staples of modern life and contemporary culture, from American democracy to James Bond.

Howarth, David. *1066, The Year of the Conquest*. Penguin Putnam. 1981.
A crack medievalist and storyteller, Howarth brings to life the momentous events of 1066 in rich, anecdotal history—a classic portrait of the Norman invasion and conquest of England.

Kearney, Hugh. *The British Isles, A History of Four Nations*. Cambridge University Press. 2012.
The Celts, Romans, Vikings, Normans and modern immigrants all make an appearance in this Canto Classics edition of Kearney's elegant and revisionist history of not just the English but also of the Scots, Welsh and Irish.



Meehan, Bernard. *The Book of Kells*. Thames & Hudson. 1995.

Written by the keeper of manuscripts at Trinity College, this book features 110 color illustrations, including enlargements, of some of the more spectacular decorations in this most famous of medieval manuscripts.

Moody, T.W. and F.X. Martin. *The Course of Irish History*. Roberts Rinehart. 2012.

First published over 40 years ago, the fifth edition of this essential text is considered the definitive history among the Irish themselves, indispensable to anyone interested in the history of Ireland.

Newell, J. Philip. *Celtic Prayers from Iona*. Paulist Press. 1997.

While wardens on the island, Philip Newell and his wife were inspired by Gaelic prayer and the poems of the 19th-century Scotsman Alexander Carmichael. To spread their appreciation for the art form, they developed this handsome book of prayers.

Oliver, Neil. *A History of Scotland: Look Behind the Mist and Myth of Scottish History*. Phoenix.

2011. Scotland's history gets a rewrite by archaeologist and historian Neil Oliver. How accurate are the accounts of Mary Queen of Scots's tragic demise or Bonnie Prince Charlie's forlorn cause? Oliver reveals a Scotland that forged its own identity with success, despite its union with England in 1707.

Pine, Emilie. *The Politics of Irish Memory: Performing Remembrance in Contemporary Irish Culture*. Palgrave Macmillan. 2011.

Irish culture is obsessed with the past, and this book asks why and how. In an innovative reading of Irish culture since 1980, Emilie Pine provides a new analysis of theater, film, television, memoir and art, and interrogates the anti-nostalgia that characterizes so much of contemporary Irish culture.

Price, Roger. *A Concise History of France*. Cambridge University Press. 2014.

A succinct yet comprehensive study of French history from the early Middle Ages to the present.

Yeats, W. B. *The Celtic Twilight: Faerie and Folklore*. Dover Publications. 2011 (reprinted).

Though best known for his poetry, Yeats was a devout student of Celtic folklore and mythology. *The Celtic Twilight* ventures into the eerie and puckish world of fairies, ghosts and spirits, and consists of stories recounted to the poet by his friends, neighbors and acquaintances. Yeats's faithful transcription of their narratives includes his own visionary experiences and commentary.

Westwood, Jennifer and Sophia Kingshill. *The Lore of Scotland: A Guide to Scottish Legends*.

Random House. 2011. Scotland's rich past and varied landscape has inspired an intriguing array of legends, tales and beliefs—from St Mungo's miracles in Glasgow to the events that inspired *Macbeth*—uncovered in this account, which ranges the breadth of the country and its history. This text offers endlessly intriguing insight into Scotland's storytelling heritage.

◆ ART AND ARCHITECTURE

Arnold, Bruce. *A Concise History of Irish Art*. Oxford University Press. 1998.

Traces the complex evolution of Irish art through three millennia, showing how it has drawn on Celtic, Anglo-Saxon, Norman, Mediterranean and other diverse sources. Over 170 illustrations.



Bain, George. *Celtic Art: The Methods of Construction*. Dover Art Instruction. 1973.

In this pioneering work, George Bain shows how simple principles, no more difficult than those used in needlecraft, were used to create some of the finest artistic works ever seen, including the *Book of Kells*.

Burl, Aubrey. *A Guide to the Stone Circles of Britain, Ireland and Brittany*. Yale University Press. 2006. A detailed guide to the prehistoric stone circles, with information on dimensions and placements, coordinates, history and lore. Photos, maps and diagrams.

Erlande-Brandenburg, Alain. *Cathedrals and Castles: Building in the Middle Ages*. Harry Abrams. 1995. Photos, drawings and details of manuscripts tell the fascinating story of the development of medieval architecture, revealing how Gothic cathedrals, great castles, bridges, houses and city walls were built.

◆ LITERATURE AND TRAVEL MEMOIRS

Aldhouse-Green, Miranda. *The Celtic Myths, A Guide to the Ancient Gods and Legends*.

Thames & Hudson. 2015. A vivid introduction to Irish and Welsh folklore. Aldhouse-Green outlines recurring motifs and characters alongside quotes, full-text stories, notes on the region's archaeological finds and plenty of two-color illustrations.

Ambrose, Stephen. *D-Day June 6, 1944*. Simon and Schuster Inc. 1995.

Ambrose's riveting popular account of the climactic battle of WWII.

Burns, Robert. *The Complete Poems and Songs of Robert Burns*. Waverly Books. 2012.

An essential collection of the national poet of Scotland's widely celebrated work.

Cahill, Susan (Editor). *For the Love of Ireland*. Ballantine Books. 2001.

Organized geographically, this rich anthology introduces Ireland through the words and lives of such luminaries as James Joyce, W.B. Yeats, Frank McCourt and Samuel Beckett.

Eisenhower, David. *Going Home to Glory: A Memoir of Life with Dwight D. Eisenhower, 1961-1969*.

Simon and Schuster Inc. 2011. The revered general's only grandson penned this intimate memoir about his grandfather's last days, spent leading his political party while imparting a wealth of knowledge and experience to his grandson.

Joyce, James. *Dubliners*. Originally published 1914.

Written at the height of Irish nationalism, *Dubliners* is a classic collection of short stories written by James Joyce, one of Ireland's most famous novelists, often considered one of the most influential writers of the 20th century. The 15 stories chronicle Irish middle class life in Dublin and its surrounding neighborhoods told chronologically from the perspective of children, adolescents, adults and finally, the elderly.

Kinsella, Thomas. *The Táin*. Oxford University Press. 2002.

The *Táin Bó Cualinge*, centerpiece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. Thomas Kinsella's lively translation is based on the partial texts in two medieval manuscripts, with elements from other versions. This edition includes a group of related stories which prepare for the action of the *Táin* along with brush drawings by Louis le Brocquy.



- McCourt, Frank. *Angela's Ashes*. Scribner. 1999.
A Pulitzer Prize-winning, *New York Times* bestseller, *Angela's Ashes* is Frank McCourt's masterful memoir of his childhood in Ireland.
- McPhee, John. *The Crofter and the Laird*. Noonday Press. 1978.
McPhee packs up his family and returns for a year to his ancestral land on the Isle of Colonsay in this lyrical, appreciative portrait of place and traditional ways of life in the Hebrides.
- O'Brien, Edna. *Country Girl: A Memoir*. Back Bay Books. 2014.
When Edna O'Brien's first novel, *The Country Girls*, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the 20th century. *Country Girl* brings us face-to-face with one of Ireland's most notable writers.
- O'Brien, Edna. *The Country Girls: Three Novels and an Epilogue*. Farrar, Straus and Giroux. 2017 (reprinted). *The Country Girls Trilogy and Epilogue* charts unflinchingly the pattern of women's lives, from the high spirits of youth to the chill of middle age, from hope to despair, in remarkable prose swinging from blunt and brutal to whimsical and lyrical. One of the major accomplishments of Edna O'Brien's remarkable career, the *Country Girls* is essential reading for the Dublin traveler.
- Raban, Jonathan. *Coasting, A Private Voyage*. Vintage Books. 2003.
Raban's eloquent, anecdotal account of a solo circumnavigation of the British Isles in a 30-foot ketch, his first experience in a boat. An engaging account of the experience of the sea and the people and places he encounters.
- Sandys, Celia. *Chasing Churchill, The Travels of Winston Churchill*. Carroll & Graff. 2004.
The granddaughter of the great leader recounts Churchill's exploits as a young army officer as well as his diplomatic travels before, during and after World War II.
- Shakespeare, William. *Macbeth*.
One of Shakespeare's most well known plays, the story of Macbeth unfolds across Scotland's verdant landscape with the tale of a Scottish general, Macbeth, and his unrelenting quest for political power by way of the crown of Scotland.
- Theroux, Paul. *Kingdom by the Sea*. Mariner Books. 2006.
This time, the prolific writer recounts a coastal journey around the British Isles in 1982, displaying his occasional ill temper alongside his celebrated ability to combine social history with a good old-fashioned traveler's tale.
- Woolf, Virginia. *To the Lighthouse*. Harcourt Books. 1989.
Woolf's modernist classic, in which the Ramsay family goes on holiday in the Hebrides, is drawn from memories of childhood trips to Cornwall.



◆ DOCUMENTARIES AND FILMS

Listed below are films, documentaries and travel programs featuring France, Ireland, Scotland and Wales. All should be available on DVD and/or Blu-ray at your local library and/or bookstores, or may be ordered online.

Band of Brothers. Scott Grimes, Damian Lewis and Ron Livingston. DreamWorks. 2001.

This critically acclaimed miniseries follows Easy Company of the U.S. Army's 101st Airborne Division. Episode 1 follows training, starting in 1942; Episode 2 starts with Easy Company's paratroop drop behind enemy lines during the early hours of D-Day; Episode 10 concludes with the final days of World War II in Europe and what happens to Easy Company's surviving members after the war.

Celtic Britain - Mysterious Britain, Scotland Forever, Wales - A Nationhood. Kultur Video. 2006.

Featuring extensive re-enactments filmed on location, this multi-disc series explores the significant events, ancient myths and major historical figures that shaped the nations of England, Scotland and Wales throughout history.

The Celts: Rich Traditions and Ancient Myths. BBC Video. 1987.

This six-part documentary explores 2000 years of Celtic history and heritage, from the Roman Empire to the present.

Chasing Churchill: In Search of My Grandfather. Celia Sandys. PBS. 2008.

Churchill's granddaughter adapts his 2004 book, detailing Sir Winston's travels, many of them in his later years in the company of his granddaughter. Sandys narrates the three-hour documentary.

Harp - Secrets of Celtic Style. Laura Riley. 2007.

Harp virtuoso Laura Riley explores the magical sounds and ancient traditions of Celtic harp music.

A History of Britain. BBC/The History Channel/A&E Home Video. 2000.

Written and narrated by noted historian Simon Schama, this five-disc set provides a fascinating and comprehensive overview of British history from the pre-Roman era to the 20th-century. A must-see for history buffs or anybody looking for a thoughtful, easy-to-understand survey of Britain's long and sometimes complicated history.

Jeux Interdits. 1952. Directed by René Clément.

A critical darling, this harrowing, macabre film chronicles children in rural Post-World War II France. It raises questions of violence, ritual and grief, and how nations and their people reconcile what they witness.

Macbeth. 2015. Directed by Justin Kurzel.

Starring Michael Fassbender in the title role and Marion Cotillard as Lady Macbeth, Kurzel's well-received adaptation is "awash in gorgeous carnage" (Manohla Dargis, *New York Times*).



In Search of Ancient Ireland. 2002.

Discover the furthest reaches of Irish history, from the construction of Europe's grandest Neolithic monuments during the Stone Age to the conquest of the Emerald Isle by the Normans in 1167. Using a wide array of archaeological evidence, historians reveal a fascinating world of ancient Irish myths, religion and culture.

The Irish Empire. 1998.

Traces the contributions of the Irish Diaspora—the millions of sons and daughters of the Emerald Isle who have enriched the world.

The Longest Day. John Wayne, Richard Burton, Robert Mitchum, Sean Connery and Henry Fonda. 20th Century Fox. This star-studded, sweeping epic tells the story of D-Day from both the Allied and German perspectives.

Saving Private Ryan. Steven Spielberg, director. Tom Hanks, Matt Damon, Tom Sizemore, Edward Burns. Dreamworks Studio. 1998. DVD/VHS/Blu-ray. This gripping fictional account of the D-Day landings won numerous Oscars and is widely considered one of the greatest war films ever made.

Trainspotting. 1996. Directed by Danny Boyle.

In this acclaimed film, Renton, played by Ewan McGregor, deeply immersed in the Edinburgh drug scene, attempts get clean, despite the allure of drugs and the influence of friends.

Skyfall. 2012. Directed by Sam Mendes.

Part of the iconic James Bond franchise, *Skyfall* sees Bond—a native of Glencoe, Scotland—in the cinematically rendered Highlands.

Rick Steves' Europe Online Television Episodes

Join ubiquitous television personality Rick Steves on a journey throughout France, Ireland and the United Kingdom. In this this list of online episodes, Steves travels to many places we will visit during our travel program, including the following episodes:

- *Dublin and Mystical Side Trips*
- *Scotland's Islands and Highlands*
- *Normandy: War-Torn Yet Full of Life*

These episodes can be accessed from:

www.ricksteves.com/watch-read-listen/video/tv-show

◆ MUSIC AND AUDIO RECORDINGS

french.about.com/od/music

Links and references to websites and other sources highlighting French music.

www.greenlinnet.com/artists/old-blind-dogs

For the past 25 years, Green Linnet has provided listeners with both traditional and contemporary Celtic music.

www.worldmusic.net

The Rough Guide and the *World Music Network* publish a variety of Celtic and Irish music as well as superbly researched book guides to international music generally.



The Chieftains. *The Essential Chieftains*. RCA. 2006.

The world's most popular traditional Irish and Celtic acoustic ensemble has assembled an impressive collection of their most popular and important works.

Danu. *When All is Said and Done*. Shanachie. 2005.

One of Ireland's hottest young bands is leading a renaissance of traditional Irish music.

Folk Songs of England, Ireland, Scotland & Wales: Classic Ballads of Britain and Ireland, Volume One. Rounder. Classic storytelling ballads, both rare and familiar—romantic, historical, dramatic and comic—recorded in the field, in pubs, at tinker firesides and at country cottages by the legendary folklorist Alan Lomax. Fifty years after they were documented by Francis James Childs, these ballads still lived in the repertoires of the finest traditional singers in England, Ireland, Scotland and Wales. Remastered to 20-bit digital sound from the original field recordings.

Folk Songs of England, Ireland, Scotland & Wales: Classic Ballads of Britain and Ireland, Volume Two. Rounder. Various Artists. Rounder. Volume two presents the storytelling ballads included in the famous Francis James Childs's English & Scottish Popular Ballads (1882-1898).

Folk Songs of England, Ireland, Scotland & Wales: Songs of Seduction. Various Artists. Rounder. A ribald collection of love songs, ballads and melodies from the greatest traditional singers of England, Ireland, Scotland and Wales recorded by Alan Lomax. In these songs, the lusty spirit of Boccaccio and Chaucer tunefully lives on.

French Café. Various Artists. Putumayo.

French Café includes performances of classic and modern French music by such renowned icons as Serge Gainsbourg, Georges Brassens, Brigitte Bardot, Jane Birkin and Barbara alongside contemporary musicians who have been adding new energy to the classic French sound—Paris Combo, Sanseverino, Polo, Coralie Clement, Enzo Enzo, Mathieu Boogaerts and Baguette Quartette.

French Playground. Various Artists. Putumayo. 2005

An entertaining, light-hearted musical voyage through French language music from across the world.

The Irish Tenors. *The Very Best of the Irish Tenors*. Music Matters. 2007.

A popular assortment of old Irish favorites and standards performed with heartfelt joy and passion by three of Ireland's greatest vocal artists.

Putumayo Presents: Celtic Crossroads. Various Artists. Putumayo World Music. 2005.

One of many Celtic and Irish collections issued by World Music specialists Putumayo. This particular compilation features a fusion of traditional Celtic tunes with modern beats and technology. Other Celtic/Irish releases from Putumayo include *Celtic Tides*, *Women of the World: Celtic I and II* and *A Celtic Collection*.



◆ WEBSITES

www.airpano.com

Virtual tours and 360-degree photos of destinations all over the world.

www.cbp.gov/travel

U.S. Customs and Border Protection (CBP) website.

www.cdc.gov

United States Department of Health and Human Services Centers for Disease Control and Prevention website. Provides information and tips for staying healthy when traveling abroad.

us.franceguide.com

The official French government tourism website.

www.iec.ch/worldplugs

Information on international electric current and plug types.

www.ireland.ie

Useful information from the Ireland Tourist Board for travelers to Ireland.

www.nytimes.com/section/travel/guides/europe/ireland/overview.html

www.nytimes.com/section/travel/guides/europe/britain/scotland/overview.html

www.nytimes.com/section/travel/guides/europe/britain/wales/overview.html

The New York Times Travel Section features an array of basic travel-related information, multimedia presentations and links to newspaper articles from recent years.

www.oanda.com/currency/converter

Online currency converter tool and information on currency exchange rates.

www.state.gov/r/pa/ei/bgn

Basic background information for France, Ireland and the United Kingdom from U.S. Department of State.

www.timeanddate.com

Information on time zones and time conversions.

www.travel.state.gov

United States Department of State website; details on how to obtain or renew a passport.

www.tsa.gov

Transportation Security Administration website. Provides information on air travel security, including permitted/prohibited items for carry-on luggage.

www.usa.visitwales.com

Official online guide for U.S. travelers to Wales.

www.visitscotland.com/guide

The official Scottish tourism website for the U.S.

www.weather.com

Current weather and extended forecasts around the world.