



National Trust *for* Historic Preservation

National Trust Tours



Santa Fe Indigenous Art Collections & Georgia O'Keeffe's Private Sanctuary with Alice W. Iglehart, Lecturer

May 13 – 19, 2025

TRIP HIGHLIGHTS

DISCOVER Santa Fe and its Indigenous traditions, modernist masterpieces, Pueblo-style architecture, and private collections, led by **Alice W. Iglehart**, a museum educator with more than 40 years at The Metropolitan Museum of Art

EXPLORE Georgia O'Keeffe's Abiquiú home and studio with a private guide, gaining insight into how the stark desert landscape shaped her revolutionary artistic vision

GO behind the scenes at **Ghost Ranch**, O'Keeffe's 21,000-acre retreat, with access to areas not typically open to the public, experiencing firsthand the vistas that inspired her iconic *Red Hills and Bones* series

MEET curators to view exceptional museums of Southwestern Native art, including the **Museum of Contemporary Native Arts**, the only U.S. museum dedicated solely to current Indigenous American art

EXPERIENCE a behind-the-scenes, director-led visit to Taos's **Millicent Rogers Museum**, which features nearly 1,000 pieces of Native American turquoise jewelry gathered by Rogers, a Standard Oil heiress

TAKE a curator-guided tour of the **Harwood Museum of Art**, home to a major collection of work by the Taos Society of Artists and meditative grid paintings by former Taos resident Agnes Martin, a giant of American abstract expressionism

ENJOY exclusive inside looks at Santa Fe's **private collections of international art**, such as the world's leading collection of contemporary Japanese bamboo art at **TAI Modern** and museum-quality Samurai armor at the **Ellsworth Gallery**

ACCOMPANY a curator for a tour of the **Allan Houser Sculpture Gardens**, an outdoor park featuring dozens of experimental works from one of the most renowned 20th-century Apache sculptors

JOIN an expert for a look at the **Loretto Chapel**, modeled after King Louis IX's Sainte Chapelle in Paris, and its famous "**Miraculous Staircase**," a masterpiece of carpentry with no visible means of support

TRAVELING WITH YOU



Alice W. Iglehart has more than 40 years of experience at The Metropolitan Museum of Art and is a master of gallery-based teaching. She co-created award-winning *Murder at The Met: An American Murder Mystery* and has taught and trained staff at numerous historic house museums. She is also on the faculty at the School of Visual Arts in the Art History and Critical Studies department. She has a B.A. triple-major in Art History, History, and Studio Art with a minor in Theater and an M.S. in Museum Education.



Dear National Trust Traveler,

For nearly 1,000 years before **Santa Fe** became America's oldest capital city, ancient Pueblo peoples built their adobe homes amid the red-rock mesas of northern New Mexico. Since its founding in 1610, Santa Fe's copper-hued buildings against brilliant blue skies have drawn explorers and artists—from Georgia O'Keeffe and the pioneers of Southwestern modernism to international contemporary artists and Indigenous innovators.

From **May 13 to 19, 2025**, join the National Trust and our friends at the Museum Travel Alliance to explore this historical and artistic paradise. Travel with the guidance of lecturer **Alice W. Iglehart**, a museum educator with more than 40 years at The Metropolitan Museum of Art. She will share insights about Santa Fe's ancient Indigenous traditions and diverse contemporary art scene as you enjoy curator-led private access to the region's most acclaimed collections.

Experience the world's most extraordinary Southwestern Native American art, both ancient and contemporary. At the **Museum of Indian Arts and Culture**, a curator will guide you through some of the world's finest Southwestern textile collections and rare Anasazi and Mogollon ceramics. During your special tour of the **Museum of Contemporary Native Arts**—the country's only museum exclusively dedicated to current Indigenous American art—witness how modern Native artists brilliantly reimagine the techniques of their ancestors.

Discover **Georgia O'Keeffe's** creative sanctuary in New Mexico through numerous exclusive experiences. A curator will introduce you to the world's largest collection of her works at the **Georgia O'Keeffe Museum** in Santa Fe. In Abiquiú, take a guided tour of O'Keeffe's meticulously restored home and studio.

A particularly rare opportunity awaits at **Ghost Ranch**, O'Keeffe's 21,000-acre retreat, where you'll access areas typically closed to visitors and experience firsthand the red cliffs and stark vistas that inspired some of her iconic paintings. You'll also experience Santa Fe's position as an international art nexus. Enjoy curator-led visits to **TAI Modern**, the world's premier gallery for contemporary Japanese bamboo art, and the **Ellsworth Gallery**, featuring museum-quality samurai armor.

To reserve your place on this program, please call National Trust Tours at 888-484-8785.

I hope you'll join this spring exploration of Santa Fe.



Map of the region

Sincerely,

Meg Annacone-Perez
Director, National Trust Tours

Activity Level:



Pace Level:



Visit Arrangements Abroad's website for more information about Activity and Pace Levels at www.arrangementsabroad.com/faqs.

The National Trust for Historic Preservation is a private, nonprofit membership organization dedicated to saving historic places and revitalizing America's communities. For more information, visit the Trust's website at www.savingplaces.org or phone (800) 944-6847 or (202) 588-6000.

Santa Fe

Indigenous Art Collections & Georgia O’Keeffe’s Private Sanctuary

May 13 – 19, 2025



Admire the museum’s works from the influential **Taos Society of Artists**, who emerged in the early 20th century, and **Los Cinco Pintores** (“The Five Painters”), whose boldly colorful canvases transformed Santa Fe’s art scene in the 1920s. Enjoy the rest of the day and dinner at leisure. B,L

THURSDAY, MAY 15: SANTA FE / ABIQUIÚ

Today is devoted to **Georgia O’Keeffe**, who made New Mexico her permanent home in 1949, creating some of her most groundbreaking works amid the solitude and beauty of the region surrounding Santa Fe.

Begin with a curator-led experience at the **Georgia O’Keeffe Museum**, perusing the world’s largest gathering of her work, including 140 oil paintings, 700 drawings, and a wealth of personal artifacts.

Drive to Abiquiú for a guided tour of **O’Keeffe’s meticulously restored home and studio**. Discover how the property’s features directly inspired some of her most acclaimed paintings, including the famous black patio door she painted repeatedly, the garden she cultivated, and the sweeping views of the Chama River and mesas.

Then go behind the scenes at the 21,000-acre **Ghost Ranch**, O’Keeffe’s summer retreat and an endless source of artistic inspiration, with access to areas not typically open to the public. As you traverse the same trails O’Keeffe explored, absorb the raw beauty of this former cattle rustler hideout turned artistic sanctuary. Return to Santa Fe for a night on the town at leisure. B,L

TUESDAY, MAY 13: DEPARTURE / SANTA FE, NEW MEXICO

Arrive in **Santa Fe** and check into the **La Fonda on the Plaza**, set on the oldest hotel location in the U.S., where you will gather for a welcome reception this evening. R

WEDNESDAY, MAY 14: SANTA FE

Explore Santa Fe’s architectural wonders with a local expert, focusing on the **Loretto Chapel**, a late 19th-century Gothic Revival masterpiece designed by French architect Antoine Mouly and inspired by Paris’s Sainte-Chapelle. Marvel at the chapel’s “**Miraculous Staircase**,” an architectural enigma ascending 20 feet in two 360-degree turns without central support, defying conventional engineering principles.

Step into **San Miguel Chapel**, the continental U.S.’s oldest known church, built around 1610 and a prime example of Spanish Colonial architecture with its adobe construction and heavily buttressed walls. Explore its rich history, from its origins as a Native American place of worship to its use as a Franciscan infirmary, and admire its wooden reredos from 1798 featuring a statue of Saint Michael dating back to at least 1709.

Then enjoy an extensive overview of Southwestern art from traditional to avant-garde at the **New Mexico Museum of Art**, including creations by Georgia O’Keeffe, Ansel Adams, Gustave Baumann, and others.





Museum of Indian Arts and Culture, Santa Fe

FRIDAY, MAY 16: SANTA FE

Experience a fascinating look at Native American ingenuity, artistry, and cultural continuity from prehistory to the present day during a curator-led visit to the **Museum of Indian Arts and Culture**.

Amid 75,000 artifacts, from ancient Anasazi ceramics to contemporary Native American sculptures, behold extraordinary pieces like the 151-foot-long hunting net made of human hair from 1200 A.D., some of the world's finest Navajo textile collections dating back to 1750, and a vast archaeological repository.

Then discover the world's largest collection of global folk art on a curator-led tour of the **Museum of International Folk Art**, whose core collections span more than 200 countries, from Scandinavian art and Mexican pottery to exquisite textiles and ceramics that celebrate the beauty of pattern, color, and texture across cultures.

Conclude with a private visit at the **Museum of Contemporary Native Arts**, part of the only college in the U.S. dedicated to Indigenous creativity, the groundbreaking Institute of American Indian Arts, which has been at the forefront of Native American arts education since 1962.

As you explore the galleries, engage with the innovations of contemporary Indigenous artists like **Tony Abeyta**, whose vibrant abstracts incorporate traditional Navajo symbols, and **Linda Lomahaftewa**, whose avant-garde paintings integrate her Hopi-Choctaw heritage. Regroup at the hotel and enjoy dinner. B,D

SATURDAY, MAY 17: SANTA FE / TAOS

Journey to the art colony of **Taos**, perched at 7,000 feet in the Sangre de Cristo Mountains, where artists have flocked since 1898. Go behind the scenes at the **Millicent Rogers Museum**, which houses the Standard Oil heiress's cherished collection of Southwestern U.S. Indigenous art, jewelry, and pottery.

Highlights amid Rogers's collection include Maria Martinez's black-on-black pottery, a technique she pioneered in the early 1900s that revolutionized Native American ceramics, and displays of *santos*—religious folk carvings dating from the 1700s to today.

Then, with a curator at the **Harwood Museum of Art**, view a purpose-built octagonal gallery featuring seven precise grid paintings by **Agnes Martin**, a Canadian-born artist who moved to Taos and became a major figure in American abstract expressionism. Upon return to Santa Fe, enjoy free time and dinner at leisure. B,L

SUNDAY, MAY 18: SANTA FE

Go behind the scenes in the **Art Vault** at the **Carl & Marilynn Thoma Foundation**, which preserves diverse artistic traditions and supports educational initiatives in underserved areas. In the Art of the Spanish Americas section, admire masterpieces from the 17th to 19th centuries, then explore works that influenced modern art movements like abstract expressionism and minimalism in the Post-War Painting & Sculpture collection.

Delight in a curator-guided look at **TAI Modern**, the world's premier gallery for contemporary Japanese bamboo art, which employs traditional basketry techniques to create intricate avant-garde sculptures. This unique space has represented more than 35 Japanese bamboo artists over two decades, with works featured in prestigious institutions such as The Metropolitan Museum of Art.

Experience the genius of a leading 20th-century Apache sculptor at the **Allan Houser Sculpture Garden**, where more than 70 of Houser's monumental works dot the landscape against panoramic mountain vistas.



Turquoise jewelry at the Millicent Rogers Museum, Taos



Then, at the **private studio of Tom Joyce**, witness how this MacArthur Fellow transforms industrial materials into thought-provoking sculptures, his work held in over 30 public collections including the Smithsonian.

Finally, meet a curator at the **Ellsworth Gallery**, the only U.S. gallery specializing in samurai arts, where museum-quality weapons and armor from Japan's legendary warrior class are juxtaposed with cutting-edge contemporary art. Gather this evening for a festive farewell dinner. B,L,D

MONDAY, MAY 19: SANTA FE / RETURN

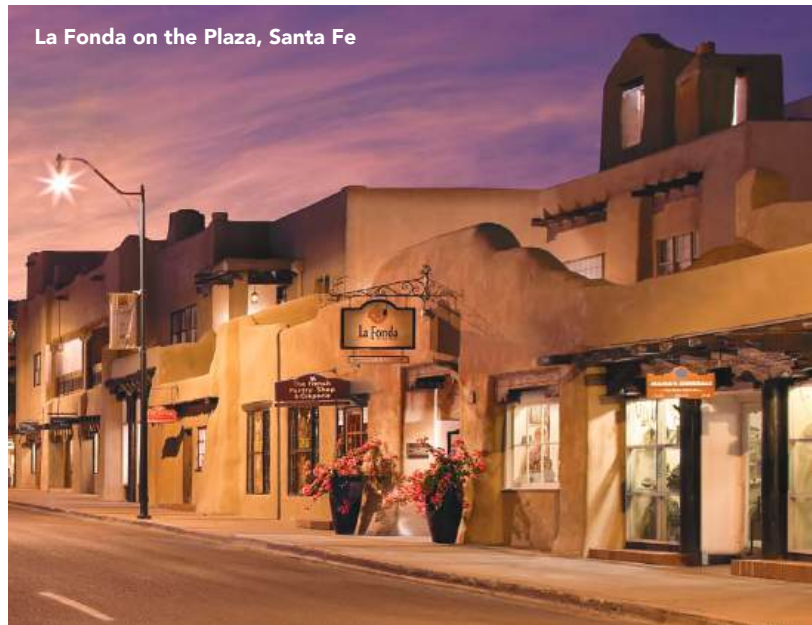
Transfer with the group to the Santa Fe regional airport for your flight home. B

DISCLAIMER: *The itinerary is subject to change at the discretion of National Trust Tours and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.*

ACCOMMODATIONS

LA FONDA ON THE PLAZA, SANTA FE

La Fonda on the Plaza occupies the site of Santa Fe's first inn, established in 1607, making it the oldest hotel location in America. In 1821, Captain William Becknell's arrival at La Fonda during his pioneering journey from Missouri established both the Santa Fe Trail and the hotel's reputation for hospitality. The current structure, built in 1922, features hand-carved beams, stained glass skylights, and a 25-foot cathedral ceiling, reflecting the influences of architects Mary Elizabeth Jane Colter and John Gaw Meem.



La Fonda on the Plaza, Santa Fe

PROGRAM RATE

\$7,599 per person, double rate
\$8,999 single rate

RATE INCLUDES

- Six nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Airport/hotel/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Taxes, service, and portage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATE Airfare; meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

INSURANCE National Trust Tours strongly suggests the purchase of travel insurance. For more information on policy options, visit <https://my.travelinsure.com/nationaltrust/plan/> or call 1-800-937-1387.



NATIONAL TRUST TOURS
SANTA FE: INDIGENOUS ART COLLECTIONS & GEORGIA O'KEEFFE'S PRIVATE SANCTUARY
MAY 13 – 19, 2025
RESERVATION FORM

To secure your place, please call National Trust Tours at

888-484-8785.

Full payment is due at the time of reservation.



Georgia O'Keeffe Museum, Santa Fe

