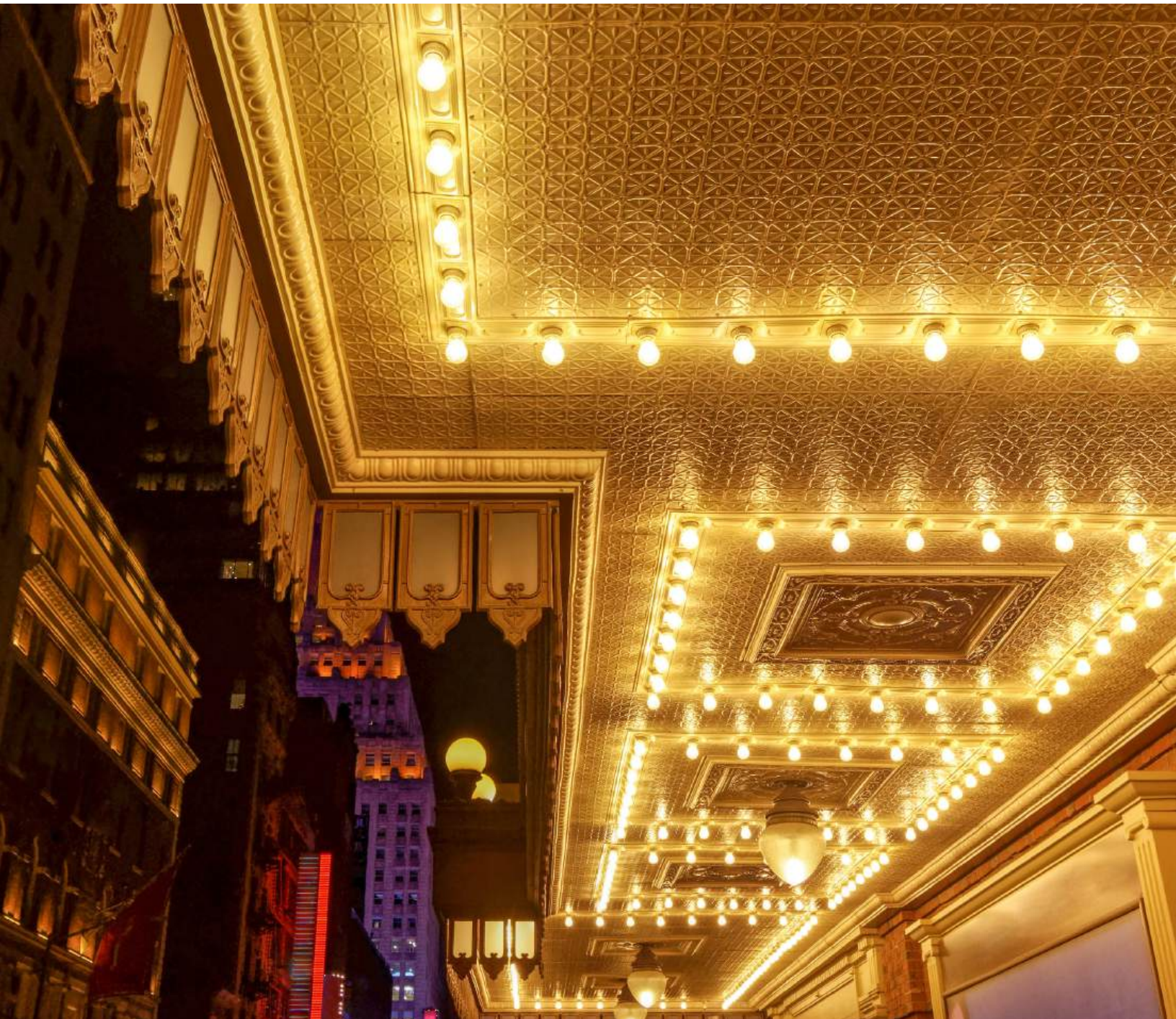




National Trust *for* Historic Preservation

National Trust Tours



Behind the Curtain An Insider's Look at New York Theater with Sarah Ream, Theater Director, Instructor & Lecturer

March 23 – 28, 2026

TRIP HIGHLIGHTS

GO behind the curtain of New York's theater scene with **Sarah Ream**, whose early work in casting at the Public Theatre led to a career directing plays Off-Broadway, around the country, and in Britain

ATTEND at least **five live performances** throughout the week, selected from the most exciting new works and revivals on Broadway and Off-Broadway

JOIN **morning group discussions** led by Sarah Ream to explore directing choices, performance styles, and the layered artistry of each production from the night before

MEET the actors, directors, or other professionals shaping today's theater during **in-depth conversations** arranged exclusively for our group

EXPLORE New York independently during **afternoons with time to visit museums**, shop, or enjoy optional cultural programming

New York City





National Trust *for* Historic Preservation

National Trust Tours

Dear National Trust Traveler,

Broadway's bright lights first flickered on in 1895, when Oscar Hammerstein I illuminated the Olympia Theatre with hundreds of bulbs. That dazzling glow gave rise to the nickname "The Great White Way," a name that still defines New York's theater district. From **March 23 to 28, 2026**, the National Trust and the Museum Travel Alliance invite you to go behind the curtain for an insider's introduction to New York's theater world.

During this program, you'll attend at least five carefully chosen performances, ranging from Broadway premieres to Off-Broadway revivals. Director, instructor, and lecturer **Sarah Ream** will guide this program, drawing on decades of experience in New York and London.

"I've learned how theater works from all angles," she says, recalling her years in casting at the Public Theater, directing Off-Broadway, and training young actors at Juilliard. "How performers prepare, how directors think, and how audiences become essential partners in the creative process—that's what I'm eager to share with you as we gather for at least five new productions."

After each evening performance, join Sarah the next morning for a thoughtful conversation. "We'll analyze what we witnessed, ask questions that occur during or after the show, and hear perspectives that may change how we all experience theater," Ream explains. These group discussions, a favorite element of her London theater programs, create a forum where travelers become collaborators in understanding the art form.

Between performances, you'll meet working professionals, including actors preparing roles and directors developing projects. "You'll feel connected to New York theater not just as an industry but as a community," Ream notes, "one that is demanding yet deeply rewarding and truly collaborative."

Spring is one of the most exciting seasons in the American theater calendar, with new works debuting just as Tony season builds. The productions you attend will be confirmed closer to departure once the spring 2026 lineups are announced.

Please call National Trust Tours at 888-484-8785 to reserve your place today. I invite you to join Sarah and experience New York's theater at its world-renowned best.

TRAVELING WITH YOU



Sarah Ream was Chair of the Theater and Dance department, and Instructor in Theatre and English at Phillips Exeter Academy in Exeter, New Hampshire, where she worked for 24 years until her retirement in 2021. A graduate of Phillips Exeter Academy, she earned a combined

B.A. in Theater Studies and English Literature from Yale University and completed graduate work in acting at London's Webber Douglas Academy of Dramatic Art. She also worked as a theater director and teacher for years in the U.S. and the U.K., including roles as Associate Director at San Francisco's American Conservatory Theatre and Staff Director at Britain's National Theatre. In New York, she worked in casting at the Public Theater and directed Off-Broadway and at Juilliard before founding her own theater group, the Compass Theatre.

Sincerely,

Meg Annacone-Poretz

Director, National Trust Tours



The National Trust for Historic Preservation is a private, nonprofit membership organization dedicated to saving historic places and revitalizing America's communities. For more information, visit the Trust's website at www.savingplaces.org or phone (800) 944-6847 or (202) 588-6000.

Activity Level:
Light



Pace Level:
Tranquillo



Visit Arrangements Abroad's website for more information about Activity and Pace Levels at www.arrangementsabroad.com/faqs.

Behind the Curtain

An Insider's Look at New York Theater

March 23 – 28, 2026



MONDAY, MARCH 23: ARRIVAL IN NEW YORK CITY D

Arrive independently into New York's LaGuardia or JFK airports. Transfer on your own to **The Fifth Avenue Hotel** (or similar), a meticulously restored 19th-century mansion in Manhattan's NoMad district. Enjoy the afternoon at leisure. This evening, gather for a welcome dinner.

TUESDAY, MARCH 24: NEW YORK CITY B

Enjoy the morning at leisure or explore the city's cultural offerings independently. You may wish to visit a gallery, stroll through Madison Square Park, or shop along Fifth Avenue.

After lunch at leisure, gather for our first afternoon activity. This evening, attend the **first theater performance**, the opening to a week of world-class productions selected to reflect the most exciting work on New York stages today.

WEDNESDAY-THURSDAY, MARCH 25-26: NEW YORK CITY B

Begin each day with a **morning discussion led by Sarah Ream**, analyzing the previous evening's production. These sessions invite lively conversation and provide tools for a deeper appreciation of theatrical craft.

With lunch at leisure, enjoy free time in the afternoon or optional group activities, such as guest talks or behind-the-scenes visits. Each evening, **reconvene for a new performance** drawn from the best of Broadway and Off-Broadway. Dinner is at leisure.

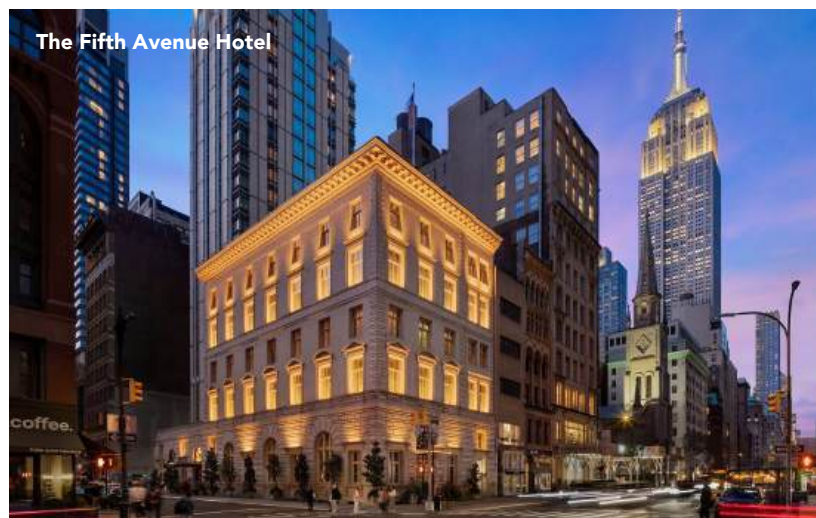
FRIDAY, MARCH 27: NEW YORK CITY B,D

After breakfast and a discussion of last night's performance, enjoy the late morning and early afternoon at leisure. Attend a **matinee performance** before gathering in the evening for a **farewell dinner** and a **final theatrical production**.

SATURDAY, MARCH 28: NEW YORK CITY / RETURN B

Enjoy a **final group discussion** before checking out and transferring independently to the airport for your flight home.

DISCLAIMER: The itinerary is subject to change at the discretion of National Trust Tours and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.



ACCOMMODATIONS

THE FIFTH AVENUE HOTEL (or similar)

A rare blend of history and imagination, this hotel occupies a restored 19th-century mansion and a sleek modern tower in Manhattan's NoMad neighborhood. Enjoy cocktails in The Portrait Bar, explore nearby Madison Square Park, or unwind at Café Carmellini, the acclaimed restaurant from chef Andrew Carmellini, all within walking distance of Broadway and some of the city's finest museums and shops.

Suite at The Fifth Avenue Hotel



PROGRAM RATES

\$10,999 per person, double rate

\$13,499 per person, single rate

RATES INCLUDE

- Five nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits and performances
- Taxes, service, and portage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATES: Airfare; meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; airport transfers; trip insurance; any other items not specifically mentioned as included.

INSURANCE: National Trust Tours strongly suggests the purchase of travel insurance. For more information on policy options, visit <https://my.travelinsure.com/nationaltrust/plan/> or call 1-800-937-1387.

Lyceum Theatre Broadway



RESERVATION INFORMATION

To secure your place, please call National Trust Tours at **888-484-8785**.

A deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) is required.



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Café Carmellini, The Fifth Avenue Hotel