



National Trust *for* Historic Preservation

National Trust Tours

Boston & the Great Museums of New England

September 14 - 18, 2026



With Alice W. Iglehart, *Lecturer*



Traveling With *You*

Alice W. Iglehart has more than 40 years of experience at The Metropolitan Museum of Art and is a master of gallery-based teaching. She co-created the award-winning *Murder at The Met: An American Murder Mystery* and has taught and trained staff at numerous historic house museums. She is also on the faculty at the School of Visual Arts in the Art History and Critical Studies department. She has a B.A. triple-major in Art History, History, and Studio Art with a minor in Theater and an M.S. in Museum Education.

Trip Highlights

Experience Boston's transformation from Revolutionary birthplace to cultural capital with **Alice W. Iglehart**, a historic homes scholar and highly respected museum educator.

Walk through the **Paul Revere House** on a private tour, entering the former home of the silversmith-patriot whose midnight ride became a turning point in the Revolution.

Enjoy before-hours access to Harvard's **Fogg Museum** with a curator, exploring the university's collection of 17th- to 19th-century European and American art.

Take a private, curator-led tour of the **Institute of Contemporary Art**, including the Barbara Lee Collection of Art by Women, highlighting Boston's leadership in supporting underrepresented voices in modern art.

Meet contemporary artists during an after-hours tour and reception at the **Kingston Gallery**, one of New England's oldest artist-run cooperatives.

Go behind the scenes at **Symphony Hall**, seeing production preparations before attending a **Boston Symphony Orchestra** performance in one of the world's most acoustically celebrated concert spaces.

Explore early-20th-century American aristocracy on a guided visit to the seaside **Castle Hill on the Crane Estate**, a 59-room English-style manor with terraced gardens.

Discover 26 color-rich rooms during a private visit to **Beaumont, the Sleeper-McCann House**, the summer home of interior design pioneer Henry Davis Sleeper.

Delight in a private tour of the **Isabella Stewart Gardner Museum**, where Gardner's Venetian-style palace displays works by Rembrandt, Titian, and Vermeer in her original arrangement.

Dear National Trust Traveler,

In **Boston**, the Revolution and America's early art traditions developed side by side. "Boston's story starts with people like **Paul Revere**, a patriot, silversmith, and one of the finest American craftsmen of his day," says lecturer **Alice W. Iglehart**, a historic homes scholar from the Museum Travel Alliance.

As America celebrates its 250th anniversary this year, join Alice and the National Trust in Boston from **September 14 to 18, 2026**, for an inside look at the city's leading art collections and colonial architecture. Alice brings more than 40 years of experience in gallery-based museum education to her role as lecturer, enhancing your appreciation of Boston's many treasures.

Begin your journey with a private tour of the 17th-century **Paul Revere House**, the legendary figure's former home and the oldest remaining structure in downtown Boston. Later, at Boston's **Museum of Fine Arts**, view Revere's silver alongside John Singleton Copley's portraits of Revolutionary leaders, images of Americans defining themselves as a new nation.

Enjoy special museum access: Highlights include a before-hours tour of Harvard's **Fogg Museum** and an after-hours opening at the **Kingston Gallery**. Discover some of Boston's most stunning historic houses on guided visits, including the 59-room, Stuart-style **Castle Hill on the Crane Estate**, a National Historic Landmark built in 1928, set amid a 165-acre landscape.

Along the way, gather for convivial meals in acclaimed local restaurants, a harborfront reception with Boston's skyline as your backdrop, and an evening of world-class music at **Symphony Hall**. **Please call National Trust Tours at 888-484-8785** to reserve your place today. I hope you consider joining this in-depth exploration of this storied city during America's milestone anniversary year.

Sincerely,



Meg Annacone-Poretz
Director, National Trust Tours



Map of the region

To secure your place,
please call National Trust Tours at
888-484-8785.

A deposit of \$2,000 per person
(of which \$1,000 is non-refundable for
administrative fees) is required.



Activity Level:
Intermediate



Pace Level:
Moderato

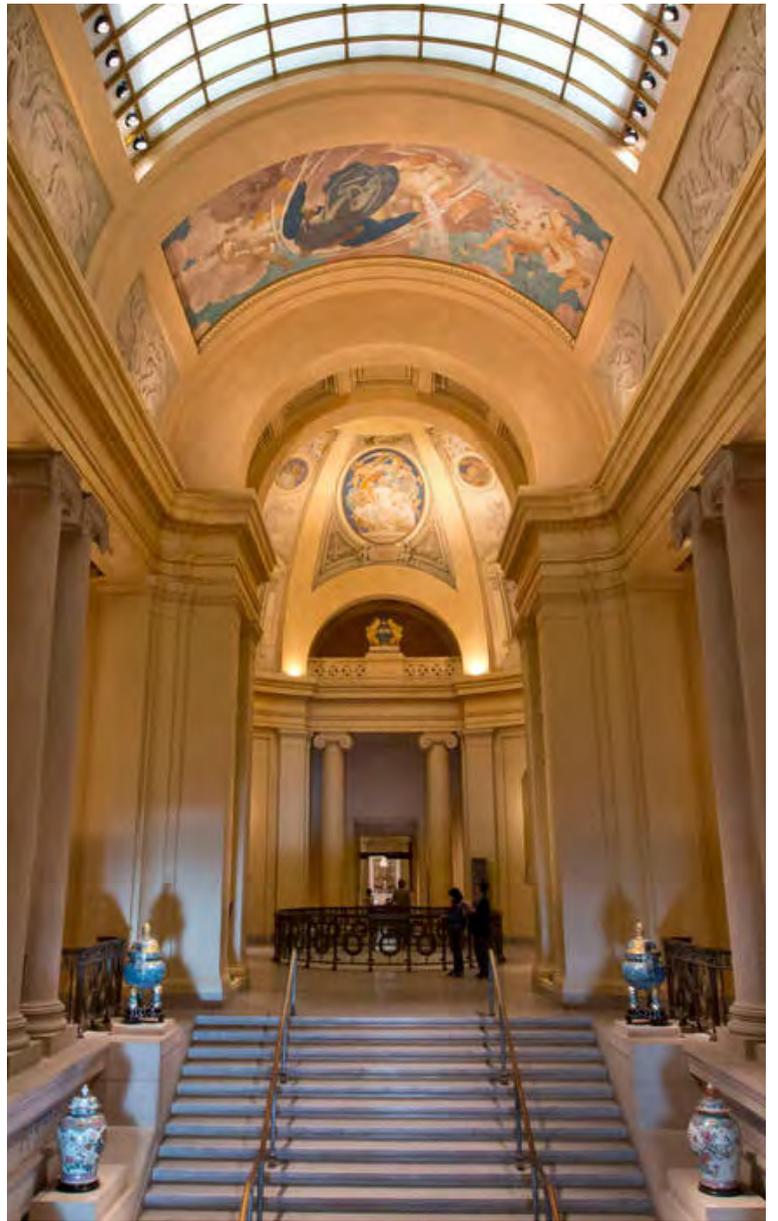


Visit Arrangements Abroad's website for more
information about Activity and Pace Levels at
www.arrangementsabroad.com/faqs.



National Trust for Historic Preservation
National Trust Tours

The National Trust for Historic Preservation is a private, nonprofit membership organization dedicated to saving historic places and revitalizing America's communities. For more information, visit the Trust's website at www.savingplaces.org or phone (800) 944-6847 or (202) 588-6000.



Photos clockwise from top right: Museum of Fine Arts, Boston; The Institute of Contemporary Art, Boston; Beauport, the Sleepers-McCann House, Gloucester; Paul Gauguin, *Flowers and a Bowl of Fruit on a Table* (detail), 1894, Museum of Fine Arts Boston; and the Paul Revere House, Boston.

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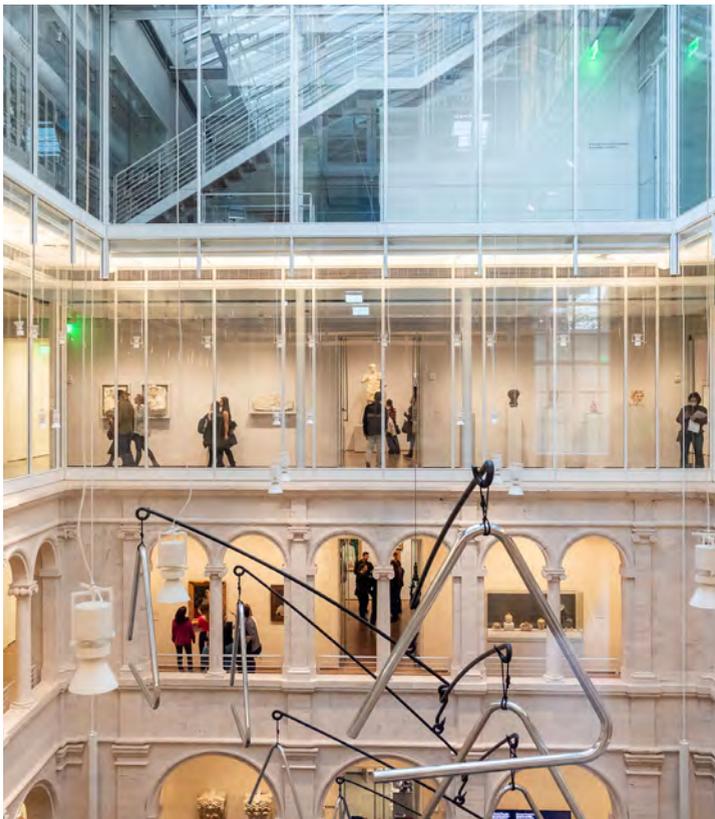
Monday, September 14:

Boston, Massachusetts

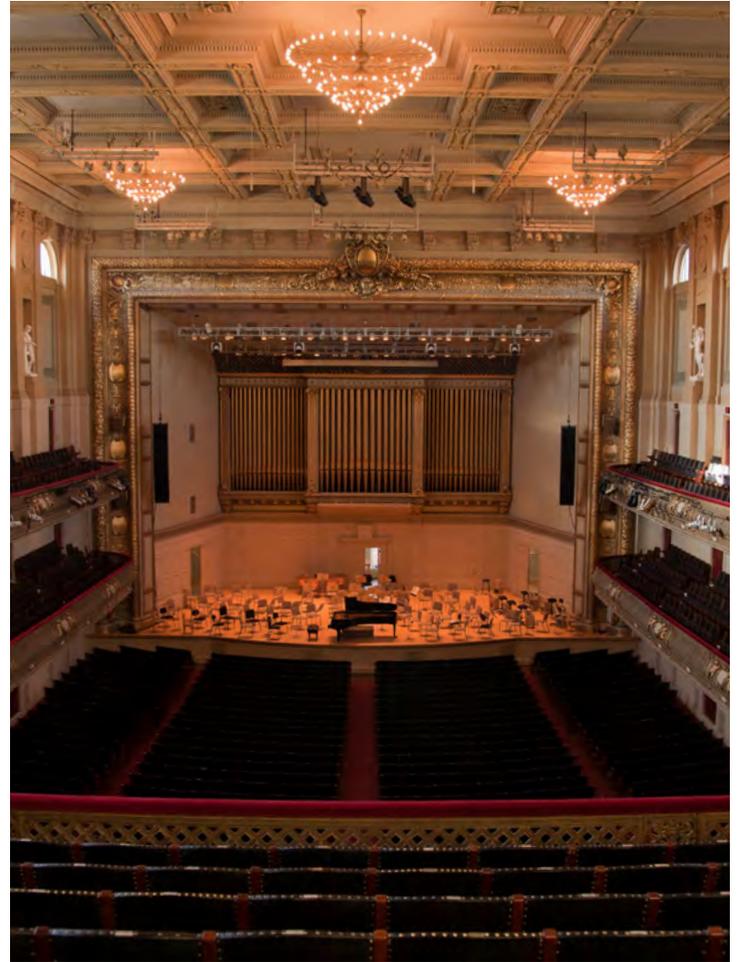
You will arrive independently by mid-afternoon at **The Langham, Boston**, your hotel located downtown near Faneuil Hall and Boston Common.

Afterwards, a private tour of the 17th-century **Paul Revere House** offers an introduction to Boston's colonial history. We will explore the former home of the patriot and silversmith, the oldest remaining structure in downtown Boston, and learn about 18th-century family life and the story of his midnight ride on April 18, 1775.

The evening begins with an after-hours private opening and welcome reception at the **Kingston Gallery**, one of the oldest artist-run cooperatives in New England. We will see the current contemporary art collection and meet with several of the gallery's artists before enjoying dinner nearby. **R,D**



Fogg Museum, Cambridge



Symphony Hall, Boston

Tuesday, September 15:

Boston / Cambridge / Boston

We will cross the Charles River to **Cambridge** for a special before-hours, curator-led visit to the **Fogg Museum**, the oldest of Harvard's three art museums. The tour will include American artworks from the colonial period through the 19th century. The museum also houses Boston's most important collection of works by Picasso, along with art by Van Gogh, Matisse, and Sargent.

From there, we will go to the Seaport District for a private, curator-led tour of the **Institute of Contemporary Art**, which includes the Barbara Lee Collection of Art by Women, with works by artists such as Louise Bourgeois and Yayoi Kusama.

Following lunch, you may return to the hotel or explore sites along the Freedom Trail, such as Old North Church. The evening includes a backstage tour of **Symphony Hall**, home to the **Boston Symphony Orchestra**, where you may meet performers and see the production preparations before enjoying a live concert. Dinner is at your leisure. **B,L**

Wednesday, September 16:

Boston / Ipswich / Gloucester / Boston

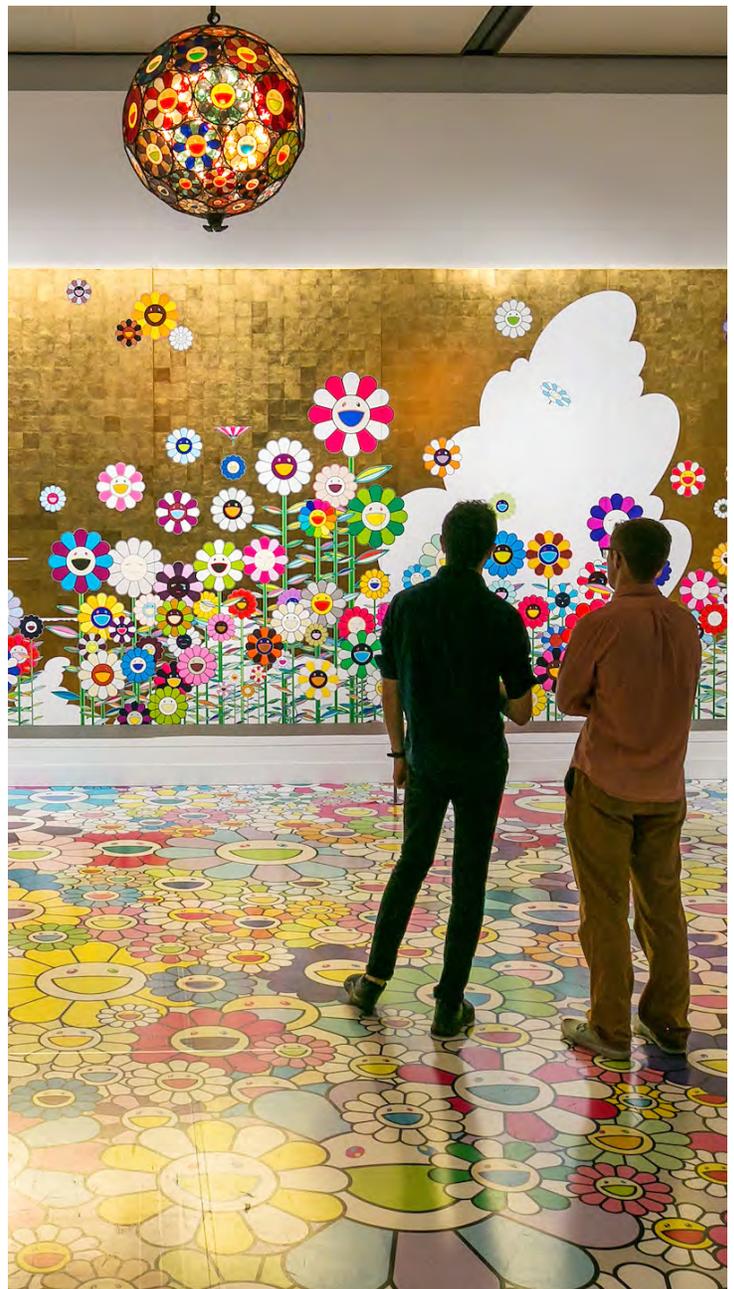
A special guided visit to **Castle Hill on the Crane Estate** offers us a look into early-20th-century aristocratic life. We will explore the 59-room English country manor, its gardens, and the Grand Allée, a wide lawn rolling down to the sea.

After a seafood lunch by the water, a private visit takes us to **Beauport, the Sleeper-McCann House**, the summer home of interior design pioneer Henry Davis Sleeper (1878-1934). A National Historic Landmark overlooking Gloucester Harbor, the tour will include 26 of its 40 eclectic rooms.

We will stay in Gloucester, the country's oldest fishing port, for a traditional New England dinner at **1606 Restaurant & Oyster Bar**. **B,L,D**



Belfry Chamber, Beauport, the Sleeper-McCann House, Gloucester



Museum of Fine Arts, Boston, photo courtesy of Massachusetts Office of Travel & Tourism

Thursday, September 17:

Boston

Our day starts with a curator-led visit to the **Museum of Fine Arts, Boston (MFA)**. We will see John Singleton Copley's portraits, Paul Revere's silver designs, the largest Monet collection outside Paris, Egyptian Old Kingdom artifacts, and one of Gilbert Stuart's famous portraits of George Washington.

We will then visit the nearby **Pucker Gallery** for an inside look at its collections of Japanese and contemporary global art. Lunch is at leisure. Afterwards, we will return to The Langham for a traditional English afternoon tea. The evening concludes with a farewell dinner. **B,T,D**

Friday, September 18:

Boston / Return

Before departing, a private tour takes you through the **Isabella Stewart Gardner Museum**, housed in a building designed to evoke a 15th-century Venetian palace. You will see prominent works by Rembrandt, Titian, Vermeer, and Monet, as well as Flemish tapestries and the skylit courtyard gardens. This afternoon, you will transfer from the museum to Logan Airport for your flight home. **B**



Isabella Stewart Gardner Museum, Boston

DISCLAIMER: This itinerary is subject to change at the discretion of National Trust Tours and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

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Titian Room, Isabella Stewart Gardner Museum, Boston

Program Rate
\$6,499 per person, double rate
\$7,999 single rate

Rate Includes

- Four nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, T= Tea, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Airport return transfers for all participants from Isabella Stewart Gardner Museum
- Taxes, service, and portage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATES: Airfare; meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; airport arrival transfers; excess baggage; trip insurance; any other items not specifically mentioned as included.

Accommodations



The Langham, Boston

The Langham, Boston

Housed in the former Federal Reserve Bank, The Langham blends historic character with modern comfort. Stay in elegant rooms with marble baths and local art, dine at Grana in the old banking hall, or unwind with a cocktail at The Fed. Amenities include an indoor pool, sauna, fitness center, and spa.



The Fed at The Langham, Boston



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Front cover: Museum of Fine Arts, Boston. Back cover: View from the Beauport, the Sleeper-McCann House garden, Gloucester, photo courtesy of Beauport, the Sleeper-McCann House (top); and Castle Hill on the Crane Estate, Ipswich (bottom).
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